

LISSON GALLERY

John Akomfrah

Lives and works in London, UK

2015–2020	Tate Trustee, London, UK
2004–13	Governor Film London, UK
2001–07	Governor British Film Institute, London, UK
1988	BSc Sociology, Portsmouth Polytechnic, Portsmouth, UK
1982–98	Co-founder of Black Audio Film Collective, London, UK
1957	Born

Selected Solo Exhibitions

2025	‘Listening All Night to the Rain’, National Museum of Cardiff, Wales, UK
2024	‘Listening All Night to the Rain’, British Pavilion, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy ‘The Secret Life of Memorable Things’, Cork Street Banners Commission, London, UK ‘Four Nocturnes’, Wrightwood 659, Chicago, USA ‘Mimesis: African Soldier’, Glasgow Museum of Art, Scotland, UK
2023	‘The Airport’, Museum of Contemporary Art, Busan, South Korea ‘A Space of Empathy’, Schirn Kunsthalle Frankfurt, Frankfurt, Germany ‘Five Murmurations’, Smithsonian National Museum of African Art, Washington D.C., USA ‘Arcadia’, The Box, Plymouth, UK ‘The Airport’, Lisson Gallery, Beijing, China
2022	‘John Akomfrah: Vertigo Sea’, Remai Modern, Saskatoon, Canada ‘John Akomfrah: The Unfinished Conversation’, Midlands Art Centre, Birmingham, UK ‘John Akomfrah: Transfigured Night’, E.WERK, Freiburg, Germany ‘John Akomfrah: Five Murmurations’, Centraal Museum, Utrecht, The Netherlands ‘John Akomfrah: Purple’, Hirshhorn Museum, Washington, D.C., USA
2021	‘John Akomfrah: Five Murmurations’, Lisson Gallery, New York, USA ‘John Akomfrah: The Airport’, Piraeus Municipal Theatre, Piraeus, Greece ‘John Akomfrah: Four Nocturnes’, LUMA Arles, Arles, France ‘John Akomfrah: Vertigo Sea’, Towner Eastbourne, Eastbourne, UK ‘John Akomfrah: Vertigo Sea’, Fundació Antoni Tàpies, Barcelona, Spain

- ‘John Akomfrah: The Unintended Beauty of Disaster’, Lisson Gallery, London, UK
- 2020
- ‘John Akomfrah: The Earth is Flat’, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- ‘John Akomfrah: Vertigo Sea’, Musée d’art contemporain de Montréal, Montreal, Canada
- ‘Purple’, Museum Kurhaus, Kleve, Germany
- ‘John Akomfrah: Vertigo Sea’, The Rooms, St. John’s, Canada
- ‘John Akomfrah: Future History’, Seattle Art Museum, Seattle, WA, USA
- ‘John Akomfrah’, Secession, Vienna, Austria
- 2019
- ‘Mimesis: African Soldier’, New Art Exchange, Nottingham, UK
- ‘John Akomfrah: Tropikos’, Chrysler Museum of Art, Norfolk, VA, USA
- ‘John Akomfrah: Ballasts of Memory’, BALTIC Centre for Contemporary Art, Gateshead, UK
- ‘Rivages’ (with Harry Gruyaert), Base sous-marine, Bordeaux, France
- ‘Signs of Empire, Studiengalerie 1.357, Frankfurt, Germany
- ‘John Akomfrah: Purple’, Institute of Contemporary Art, Boston, MA, USA
- ‘Handsworth Songs’ (screening), Brooklyn Academy of Music, New York, USA
- 2018
- ‘African Soldier’, Imperial War Museum, London, UK
- ‘John Akomfrah: Signs of Empire’, New Museum, New York, USA
- ‘John Akomfrah: Precarity’, Nasher Museum at Duke University, Durham, NC, USA
- ‘Sublime Seas: John Akomfrah and J.M.W. Turner’, SFMOMA, San Francisco, CA, USA
- ‘The Stuart Hall Project’ (screening), Galerie Leonard and Bina Ellen, Concordia University, Montreal, Canada
- 2017
- ‘Lateral Time: John Akomfrah and Smoking Dogs Films’, National Gallery of Art, Washington D.C., USA
- ‘The Cinema of John Akomfrah: Spectres of Diaspora’, Centro Cultural Banco do Brasil, São Paulo, Brazil; Brasilia, Brazil; Rio de Janeiro, Brazil
- ‘Vertigo Sea | John Akomfrah’, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK
- ‘John Akomfrah: Purple’, The Curve, Barbican Centre, London, UK; Museo Thyssen-Bornemisza, Madrid, Spain; Bildmuseet, Umeå University, Umeå, Sweden; Museu Coleção Berardo, Lisbon, Portugal; Institute of Contemporary Art / Boston, Boston, MA, USA
- ‘John Akomfrah: Thresholds to Another Time’, Deutsche Bank lounge, Frieze Art Fair, London, UK
- ‘John Akomfrah: Vertigo Sea, Auto Da Fé’, Perth International Arts Festival, John Curtin Gallery, Curtin University, Perth, Australia
- ‘Rose Video 11: John Akomfrah’, Rose Art Museum, Brandeis University, Waltham, MA, USA
- ‘Vertigo Sea’, The Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- ‘Vertigo Sea’, the Whitworth, The University of Manchester, Manchester, UK

- 2016
 ‘Vertigo Sea’, Turner Contemporary, Margate, UK
 ‘Troubled Waters’, University of New South Wales School of Art and Design,
 University of New South Wales, Paddington, Australia
 Lisson Gallery, New York, NY, USA
 ‘Vertigo Sea’, Centre of Contemporary Art, Christchurch, New Zealand
 ‘Vertigo Sea’, The Exchange, Penzance, UK
 ‘Auto Da Fé’, STUK Kunstcentrum, Leuven, Belgium
 ‘Vertigo Sea’, Nikolaj Kunsthal, Copenhagen, Denmark
 ‘John Akomfrah: Peripeteia’, The Gallery, Tyneside Cinema, Newcastle Upon
 Tyne, UK
 ‘Vertigo Sea’, Arnolfini, Bristol, UK
 Lisson Gallery, London, UK
- 2015
 ‘Vertigo Sea’, Bildmuseet, Umeå, Sweden
 ‘The Unfinished Conversation’, Warwick Arts Centre, Warwick, UK
 ‘John Akomfrah Retrospective’, Sheffield Doc/Fest 2015, Sheffield, UK
- 2014
 ‘Imaginary Possessions’, Eli and Edythe Broad Art Museum, East Lansing,
 MI, USA
- 2013
 ‘BP Spotlight: John Akomfrah, The Unfinished Conversation’, Tate Britain,
 London, UK
 ‘The Unfinished Conversation’, The New Art Exchange, Nottingham, UK
- 2012
 ‘Hauntologies’, Carroll/Fletcher, London, UK
 ‘The Nine Muses’, Institute of Contemporary Arts, London, UK
- 2011
 ‘The Nine Muses’, Museum of Modern Art, New York, NY, USA
 ‘Mnemosyne’, Carpe Diem, Lisbon, Portugal
 ‘Mnemosyne’, British Film Institute Gallery, London, UK
- 2010
 ‘Mnemosyne’, The Public, West Bromwich, UK
- 2007
 ‘Black Audio Film Collective Retrospective’, FACT, Liverpool, UK;
 Arnolfini, Bristol, UK; Whitechapel Gallery, London, UK; Iniva, London, UK

Selected Group Exhibitions

- 2025
 ‘FOR REAL FOR REAL’, daadgalerie, Berlin, Germany
- 2024
 ‘Deep Water: Four Artists and the Sea’, Museum of Fine Arts Boston, USA
 ‘Ocean’, Louisiana Museum of Modern Art, Humlebæk, Denmark
 ‘Turner’s Sublime Legacy’, Museum of Art Pudong, Shanghai, China;
 Grimaldi Forum, Monaco
 ‘coded manoeuvres_sticky webs’, Österreichische Galerie Belvedere, Vienna,
 Austria
 ‘Coming Soon’, Lafayette Anticipations, Paris, France
 ‘Entangled Pasts, 1768–now’, Royal Academy, London, United Kingdom
 ‘The Ecologies of Peace II’, C3A Centro de Creación Contemporánea de

Andalucía, Córdoba, Spain

- 2023
Chester Contemporary, Chester, UK
‘Thinking Historically in the Present’, Sharjah Biennial 15, Sharjah, UAE
‘Exposed’, Palais de Tokyo, Paris, France
‘Signals: Video and Electronic Democracy’, Museum of Modern Art, New York, USA
‘Rising Sun: Artists in an Uncertain America’, The African American Museum in Philadelphia, Philadelphia, USA
‘PerAnkh – The June Givanni PanAfrican Cinema Archive’, Raven Row, London, United Kingdom
- 2022
‘Schatzhaus & Labor’, Museum Kurhaus Kleve, Kleve, Germany
‘FRONT Triennial 2022’, Museum of Contemporary Art, Cleveland, USA
‘Global Ghana’, The Africa Institute, Sharjah, UAE and Accra, Ghana
‘Fault Lines’, North Carolina Museum of Art, Raleigh, USA
- 2021
‘Family’, Art Gallery of New South Wales, Sydney, Australia
‘The Rules of Art?’, National Museum Cardiff, Cardiff, UK
‘Posteriority’, Museum of Contemporary Art Busan, Busan, South Korea
‘Bold Black British’, Christie’s, London, United Kingdom
‘Reclaiming Magic: Summer Exhibition 2021’, Royal Academy of Arts, London, United Kingdom
‘You got to get in to get out’, La Casa Encendida, Madrid, Spain
‘Sixty Years: The Unfinished Conversation’, Tate Britain, London, UK
‘Crip Time’, MMK Frankfurt, Frankfurt, Germany
‘Am I Human To You?’, Art Museum KUBE, Alesund, Norway
‘Komunikazioa (in)komunikazioa’, Tabakalera, San Sebastian, Spain
‘La Clairière d’Eza Boto (Eza Boto’s Clairing), Opus III’, Musée des Beaux Arts de Rouen, France
‘Affect Machine: Self-healing in the Post-Capitalist Era’, Taipaei Fine Arts Museum, Taipei, Taiwan
- 2020
‘Muses, Yu Gong and Compasses’, Pingshan Art Museum, Shenzhen, China
Yerevan Biennial 2020, Yerevan, Armenia
‘Living Just Enough’, Goodman Gallery, London, UK
Bangkok Art Biennale, Bangkok, Thailand
‘Horizon’, Lisson Gallery, London, UK
City Gallery, Wellington, New Zealand
‘Frank Walter: A Retrospective’, Museum für Moderne Kunst, Frankfurt, Germany
‘Non-Aligned’, NTU Centre for Contemporary Art, Singapore
‘The Sea Around Us’, The Model, Sligo, Ireland
‘Our World is Burning’, Palais de Tokyo, Paris, France
Lahore Biennale, Lahore, Pakistan
- 2019
‘Ultrasanity: On Madness, Sanitation, Antipsychiatry and Resistance’, SAVVY Contemporary, Berlin, Germany
‘Water After All’, Museum of Contemporary Art, Chicago, IL, USA
‘Risk’, A4 Arts Foundation, Cape Town, South Africa
‘2219: Futures Imagined’, ArtScience Museum, Singapore

International Documentary Film Festival, Amsterdam, Netherlands
 'The Stuart Hall Project' (screening), Museum of the Moving Image, New York, USA
 'The Last Angel of History' (screening), Fullersta Gard, Huddinge, Sweden
 'Forum do Futuro', Teatro Municipal do Porto
 'Migrating Worlds: The Art of the Moving Image in Britain', Yale Center for British Art, New Haven, CT, USA
 'Home Economics – Film Programme', John Hansard Gallery, Southampton, UK
 'Curated by Paul Pieroni: Scenes of the Crimes', Georg Kargl, Vienna, Austria
 'How the light gets in', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
 'Alienations or the Fire Next Time', Zacheta - National Gallery of Art, Warsaw, Poland
 'The Coming World: Ecology as the New Politics 2030 – 2100', Garage Museum of Contemporary Art, Moscow, Russia
 'The Warmth of Other Suns', Phillips Collection, Washington, DC, USA
 'Get Up, Stand Up Now: Generations of Black Creative Pioneers', Somerset House, London, UK
 'Undefined Territories. Perspective on Colonial Legacies', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'Magic Lantern Film Festival', Cinema dei Piccoli, Rome, Italy
 'Ghana Freedom', Ghana Pavilion, 58th Venice Biennale, Venice, Italy
 'African Oasis / Handsworth Songs' (screening), Midlands Art Centre, Birmingham, UK
 'Full Frame Documentary Film Festival' (screening), Durham, NC, USA
 'Find the File Festival' (screening), Haus der Kulturen der Welt, Berlin, Germany
 'The Sea is History', Museum of Cultural History, Oslo, Norway
 'Grace Wales Bonner', Serpentine Galleries, London, UK

2018

'Cinéphémère' (screening), Fiac, Paris, France
 'Picture Industry: A Provisional History of the Technical Image, 1844 – 2018', Luma, Arles, France
 'Strange Days: Memories of the Future', New Museum x The Store, London, UK
 'A Cris Ouverts: Les Ateliers de Rennes – biennale d'art contemporain', Rennes, France
 'In Context: This Past Was Waiting For Me', Goodman Gallery, Cape Town, South Africa
 'Decolonizing Appearance', Center for Art on Migration Politics, Copenhagen, Denmark
 'From where I stand, my eye will send a light to you in the North', Te Tuhi Museum, Auckland, New Zealand
 'Histórias Afro-Atlânticas', Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
 'RESIST! The 1960's protest, photography and visual legacy', Bozar – Palais des Beaux-Arts, Brussels, Belgium
 'Road to Justice', MAXXI - Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy

'Actions. The image of the world can be different (Part 2)', Kettle's Yard, Cambridge, UK
 'The Stuart Hall Project' (screening), Film I Samtidskonsten, Stockholm, Sweden
 'The March' (screening), American Film Institute Silver Theatre and Cultural Center, Silver Spring, MD, USA
 'March Meeting 2018: Active Forms (MM 2018)', Sharjah Art Foundation, Sharjah, UAE
 'The Rebellion of Moving Image', Museum of Contemporary Art, Taipei, Taiwan
 True / False Film Fest, Columbia, MO, USA
 'Actions. The image of the world can be different', Kettle's Yard, Cambridge, UK
 'On Riots and Resistance', Institut für Auslandsbeziehungen, Berlin; Institut für Auslandsbeziehungen, Stuttgart, Germany
 'Domestic Arenas', Galerie Rudolfinum, Prague, Czech Republic

2017

'Prospect 4: The Lotus in Spite of the Swamp', Prospect, New Orleans, LA, USA
 'Yellow Creature – Aspekte der Transformation', Kunstmuseum Luzern, Luzern, Switzerland
 'Afro-Tech and the Future of Re-Invention', Hartware MedienKunstVerein, Dortmund, Germany
 'The Stuart Hall Project' (screening), HOME, Manchester, UK
 'Sanctuary', FOR-SITE, Fort Mason, CA, USA; Aga Khan Museum, Toronto, Canada
 'Turbulent Landings: The NGC 2017 Canadian Biennial', Art Gallery of Alberta, Alberta, Canada
 'The Art of Dissonance', Seoul Museum of Art, Seoul, South Korea
 'Eric Baudelaire, Après', Centre Pompidou, Paris, France
 'The Unfinished Conversation: Encoding/Decoding', Stamps Gallery, University of Michigan, Ann Arbor, MI, USA
 'Arsenal cinema: cours, cours, camarade, le vieux monde est derrière toi – the cinema of Med Hondo' (screening), Arsenal Institut für Film und Videokunst e.V., Berlin, Germany
 'The Absent Museum' (screening), WIELS Contemporary Art Centre, Brussels, Belgium
 'Summer Film Series: Black Audio Film Collective at PAMM' (screening), Perez Art Museum Miami, Miami, FL, USA
 'Picture Industry', Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
 'Thinking Back', Middlesbrough Institute of Modern Art, Middlesbrough, UK
 Unlimited and Film sectors, Art Basel, Basel, Switzerland
 Garage Museum of Contemporary Art (screening), Moscow, Russia
 'Moving Pictures' (screening), Ego Cluk, Kherson, Ukraine
 'The Conundrum of Imagination: On the Paradigm of Exploration and Discovery', Wiener Festwochen 2017, Leopold Museum, Vienna, Austria
 Oberhausen Short Film Festival (screening), Oberhausen, Germany
 'Art + Film' (screening), Australian Centre for the Moving Image, Melbourne, Australia
 'Restless Earth', Triennale, Milan, Italy

Rehang, The Tanks, Tate Modern, London, UK
 'Offshore: Artists Explore The Sea', Ferens Art Gallery, Hull, UK
 'THE WHITE HUNTER: African Memories and Representations'. FM
 Centre for Contemporary Art, Milan, Italy
 'Thought is made in the mouth', Fundação Eugenio de Almeida, Évora,
 Portugal
 'Art inSight: Unfinished Conversations: New Work from the Collection',
 Museum of Modern Art, New York, NY, USA
 'The Land is Mine / This Land is Me' (screening), Australian Cinémathèque,
 Queensland Art Gallery of Modern Art, Brisbane, Australia
 'Public View', Bluecoat, Liverpool, UK
 'The Place Is Here', Nottingham Contemporary, Nottingham, UK; South
 London Gallery, London, UK
 'Black Rebels' (screening), International Film Festival Rotterdam, Rotterdam,
 Netherlands
 'The Workshop Years: Black British Film and Video After 1981', Hammer
 Museum, University of California Los Angeles, Los Angeles, LA, USA

2016

'Trame', Spazio Murat, Bari, Italy
 'A Magical Substance Flows Into Me' (screening), M+ Screenings, Broadway
 Cinematheque, Hong Kong
 'Artes Mundi 7', National Museum Cardiff, Cardiff, Wales, UK
 'The Unfinished Conversation: Encoding/Decoding', Museu Coleção
 Berardo, Lisbon, Portugal
 'Points of Departure', Estuary 2016, Tilbury, UK
 'Gestures and Archives of the Present, Genealogies of the Future: A New
 Lexicon for the Biennial' (screening), Taipei Biennial 2016, Taipei Fine Arts
 Museum, Taipei City, Taiwan
 'Suzhou Documents: Histories of a Global Hub', Suzhou Art Museum,
 Suzhou, China (organised by Johann Jacobs Museum, Zurich, Switzerland)
 'The People's Cinema', Salzburger Kunstverein, Salzburg, Austria
 Performer/Audience/Mirror, Lisson Gallery, London, UK; OCAT, Xi'an,
 China
 'Phantom Limb', Victoria Gallery and Museum, Liverpool, UK
 'Co-op Dialogues 1966 – 2016: John Akomfrah and Louis Henderson'
 (screening), Tate Britain, London, UK
 'Dakar-Martigny: Hommage à la Biennale d'art contemporain', Le
 Manoir De La Ville De Martigny, Martigny, Switzerland
 'Moving Pictures: Artists' Films from the Film London Jarman Award',
 Guggenheim Bilbao, Spain
 'British Art Show 8', Scottish National Gallery of Modern Art & Talbot Rice
 Gallery, Edinburgh, UK; Norwich Art Gallery; UK
 'Once in a Lifetime', Oude Kerke, Amsterdam, Netherlands
 'Moving Pictures: Artists' Films from the Film London Jarman Award',
 Cairotron Festival, Cairo, Egypt
 'Thinking Back: A Montage of Black Art in Britain', Van Abbemuseum,
 Eindhoven, Netherlands
 'Leisure Land Golf', New Art Exchange, Nottingham, UK; York Art Gallery,
 York, UK
 'We Hold This Myth To Be Potential', Trondheim Academy of Art,
 Trondheim, Norway

- ‘British Art Show 8’, Scottish National Gallery of Modern Art & Talbot Rice Gallery, Edinburgh, UK
- 2015
- ‘Ghosts’ Hangar, Lisbon, Portugal
 ‘British Art Show 8’, Leeds Art Gallery, Leeds, UK
 ‘History Lessons’, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
 ‘John Akomfrah Retrospective’, Sheffield Doc/Fest 2015, Sheffield, UK
 ‘All the World’s Futures’, 56th International Art Exhibition, Venice, Italy
 ‘Doug Fishbone’s Leisure Land Golf’, EM15, collateral event of the 56th International Art Exhibition, Venice, Italy
 ‘History Is Now: 7 Artists Take On Britain’, Hayward Gallery, London, UK
 ‘The Unfinished Conversation: Encoding/Decoding’, The Power Plant, Toronto, Canada
 ‘Moving Pictures: Artist Films from the Film London Jarman Award’, 51 Zero Festival, Maison de l’Art et de la Communications, Lens, France; OCAT Shanghai, China; Ceiling Art Gallery, Chongqing, China; Guangdong Times Museum, Guangzhou; UCCA Beijing, China; Dunedin Public Art Gallery, Dunedin, New Zealand; Yarat Contemporary Art Space, Baku, Azerbaijan; Tate Britain, London, UK; A4 Contemporary Art Centre, Chengdu, China
- 2014
- ‘Africa Now – Political Patterns’, Seoul Museum of Art, Seoul, South Korea
 It’s All About the River Film Festival, Plymouth, UK
 ‘View From Here: British Council Film Collection’, British Council, London, UK
 Dak’art 2014, Dakar, Senegal
 ‘Take Liberty!’, National Museum of Norway, Oslo, Norway
 ‘John Akomfrah, Phoebe Boswell, Rashaad Newsome’, Carroll/Fletcher, London, UK
- 2013
- ‘After Year Zero’, Haus der Kulturen der Welt, Berlin, Germany
 ‘ICA Off-Site: A Journey Through London’s Subculture: 1980s to Now’, Old Selfridges Hotel, London, UK
 70th Venice International Film Festival, Venice, Italy
 Sheffield Documentary Festival, Sheffield, UK
 Sharjah Biennial 11, Sharjah, United Arab Emirates
 Sundance Film Festival, Park City, UT, USA
- 2012
- Liverpool Biennial, Liverpool, UK
 Taipei Biennial, Taipei, Taiwan
 Toronto International Film Festival, Toronto, Canada
- 2011
- Rio International Film Festival, Rio de Janeiro, Brazil
 Trinidad International Film Festival, Port of Spain, Trinidad and Tobago
 Sundance Film Festival, Park City, UT, USA
- 2010
- ‘Map Marathon’, Serpentine Gallery, London, UK
- 2009
- Leipzig Documentary Film Festival, Leipzig, Germany
- 2005
- ‘Racing the cultural interface: African diasporic identities in the digital age’, Centre Pompidou, Paris, France

- 2004 'An Archeology of Imaginary Media', De Balie, Amsterdam, Netherlands
- 2002 dOCUMENTA 11, Kassel, Germany
Yamagata International Film Festival, Yamagata, Japan
Singapore International Film Festival, Singapore
Flanders International Film Festival, Ghent, Belgium
Chicago International Film Festival, Chicago, IL, USA
Sydney International Film Festival, Sydney, Australia
Cinema du Reel, Paris, France
- 2001 Marseille International Film Festival, Marseille, France
Sheffield International Documentary Film Festival, Sheffield, UK
Milano Film Festival, Milan, Italy
Taipei Film Festival, Taipei, Taiwan
Thessaloniki International Film Festival, Thessaloniki, Greece
Toronto International Film Festival, Toronto, Canada
64th Venice International Film Festival, Venice, Italy
- 2000 Jeongju International Film Festival, Jeongju, South Korea
- 1999 Leeds International Film Festival, Leeds, UK
New York Underground Film Festival, New York, USA
London Urban Film Festival, London, UK
Hong Kong Film Festival, Hong Kong, China
Rotterdam Film Festival, Rotterdam, Netherlands
- 1989 Cannes International Film Festival, Cannes, France

Awards

- 2017 Artes Mundi 7 Prize, UK
- 2015 Shortlisted for Artes Mundi 7, UK
- 2014 Shortlisted for Jarman Award, UK
Shortlisted for BAFTA Television Awards, Specialist Factual section, UK
Honorary doctorate, Portsmouth University, Portsmouth, UK
- 2013 Artist-in-Residence, University of Toronto, Toronto, Canada
Honorary doctorate, University of the Arts, London, UK
Honorary doctorate, Goldsmiths, University of London, London, UK
- 2012 European Cultural Foundation Routes Princess Margriet Award for Culture, Amsterdam, Netherlands
- 2009 Grand Prize and Best Director, Document.ART Film Festival, Romania
- 2008 Officer of the Most Excellent Order of the British Empire, UK

2002	Best Film, Sydney Film Festival, Australia
2000	Daring Digital Award, Jeonju International Film Festival, Jeonju, South Korea
1999	Taipei Golden Lion, Taipei Film Festival, Taipei, Taiwan
1998	Dazzling Digital Award for Best Film, Best Documentary, Delhi International Film Festival, Delhi, India
1997	Paul Robeson Award, Ouagadougou Panafrican Film and Television Festival, Ouagadougou, Burkina Faso
1993	Best Documentary, Images d'Ailleurs Film Festival, France
1988	Special Jury Prize, African Film Festival of Perugia, Italy Grand Prize, Riminicinema International Film Festival, Rimini, Italy
1987	Grierson Award for Documentary, UK

Collections

Arts Council Collection, UK
 Birmingham Museum & Art Gallery, Birmingham, UK
 Bristol Museum and Art Gallery, Bristol, UK
 British Council Collection, UK
 Centre National des Arts Plastiques, Paris, FR
 Centre Georges Pompidou, Paris, FR
 CCS Bard, Annandale-on-Hudson, NY, USA
 Deutsche Bank Collection, London, UK
 Eli and Edythe Broad Art Museum, East Lansing, MI, USA
 Fondation Louis Vuitton, Paris, FR
 Gallery of Modern Art, Glasgow, UK
 Hirshhorn Museum, Washington, D.C., USA
 Institute of Contemporary Art, Boston, USA
 Lewben Art Foundation, Vilnius, LT
 Luma Foundation, FR
 Mathaf: Arab Museum of Modern Art, Doha, QA
 Middlesbrough Institute of Modern Art, UK
 Musée Départemental D'Art Contemporain Château De Rochechouart, Rochechouart, FR
 Museum of Contemporary Art, Chicago, IL, USA
 Museum of Modern Art, New York, NY, USA
 Nasher Museum of Art at Duke University, Durham, NC, USA
 National Gallery of Canada, Ottawa, CA
 National Museum of Wales, Cardiff, UK
 Pérez Art Museum Miami, FL, USA
 Phillips Collection, Washington DC, USA
 Royal Academy of Arts, London, UK
 SFMOMA, San Francisco, CA, USA
 Sharjah Art Foundation, Sharjah, UAE

Solomon R. Guggenheim Museum, New York, USA
Tate Collection, London, UK
Towner Art Gallery, Eastbourne, UK
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Warwick Arts Centre, Warwick, UK