

# LISSON GALLERY

## Rashid Rana

Lives and works in Lahore, Pakistan

- 1994 MFA, Massachusetts College of Art, Boston, MA, USA
- 1992 BFA, National College of Arts, Lahore, Pakistan
- 1969 Born in Lahore, Pakistan

## Selected Solo Exhibitions

- 2017 'Scatter in Time', Leila Heller Gallery, Dubai, UAE
- 2014 'Rashid Rana', Lisson Gallery, Milan, Italy
- 2013 'Labyrinth of Reflections', Mohatta Palace Museum, Karachi, Pakistan
- 2012 'Everything Is Happening at Once', New Art Exchange, Nottingham, UK  
'Apposite-Opposite', Chemould Prescott Road/Chatterjee & Lal, Mumbai, India
- 2011 'Everything Is Happening at Once', Cornerhouse, Manchester, UK  
'Rashid Rana: Selected Works 2002–2011', Pao Galleries, Hong Kong Art Centre, Hong Kong, China  
Chemould Prescott Road/Chatterjee & Lal, Mumbai, India  
'Rashid Rana', Lisson Gallery, London, UK
- 2010 'Perpetual Paradoxes', Musée Guimet, Paris, France  
'Meeting Point', Nicholas Robinson Gallery, New York, NY, USA
- 2009 'Frame by Frame', Cairns Regional Gallery, Cairns, Australia
- 2007 'Dis-Location', Chemould Prescott Road/Chatterjee & Lal, Mumbai, India  
'Reflected Looking', Nature Morte, New Delhi, India  
Chatterjee & Lal, Mumbai, India
- 2005 'Identical Views', Philips Contemporary, Mumbai, India  
Chatterjee & Lal, Mumbai, India
- 2004 'Identical Views', V.M. Gallery, Karachi, Pakistan; Nature Morte, New Delhi, India

- 2001 'Non-Sense', Rohtas Gallery, Islamabad, Pakistan
- 2000 'Non-Sense', Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

### Selected Group Exhibitions

- 2018 'Sensual, provocative, global. Pattern and Decoration – A Forgotten Art Movement of the 1970s', Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2017 'Sanctuary', FOR-SITE Foundation, San Francisco, CA, USA
- 2016 'Art from Elsewhere: International Contemporary Art from UK Galleries', Arnolfini, Bristol, UK  
 'The King of Illusion M.C.Escher and his Challengers from Dali, Magritte and Fukuda Shigeo to the Contemporary Illusionis', Contemporary Art Museum Kumamoto, Kumamoto, Japan
- 2015 'My East Is Your West', Gurjal Foundation, collateral event of the 56<sup>th</sup> Venice Biennale, Venice, Italy  
 Iranian Pavilion, 56<sup>th</sup> Venice Biennale, Venice, Italy  
 'Small Worlds', The New Art Gallery Walsall, Walsall, UK  
 'Cross Section of a Revolution', Lisson Gallery, London, UK
- 2014 'Love Story', Sammlung Anne & Wolfgang Titze, 21er Haus, Vienna, Austria  
 'On Site', NYU AC Art Gallery, Abu Dhabi, United Arab Emirates  
 'Ethereal', Leila Heller Gallery, New York, NY, USA
- 2013 'Bookhouse – La Forma Del Libro', Museo delle Arti Catanzaro, Catanzaro, Italy  
 'Echoes: Islamic Art and Contemporary Artists', Nelson-Atkins Museum of Art', Kansas City, KS, USA  
 'Lines of Control: Partition as a Productive Space', Nasher Museum of Art, Duke University, Durham, USA  
 'Aesthetic Bind Citizen Artist: Forms of Address', Chemould Prescott Road, Mumbai, India
- 2012 1<sup>st</sup> Kochi-Muziris Biennale, Kochi, India  
 'Innovation in Art Series', Singapore Art Museum, Singapore  
 'Letters to Taseer', The Drawing Room, Lahore, Pakistan  
 'Lines of Control', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA  
 Arsenal Biennial, Kiev, Ukraine

- 2011 'Home Spun', Devi Art Foundation, Delhi, India
- 2010 '21<sup>st</sup> Century: Art in the First Decade', Queensland Art Gallery, Brisbane, Australia
- 'The Rising Tide: New Directions in Art from Pakistan 1990–2010', Mohatta Palace Museum, Karachi
- 'Finding India: Art for the New Century', Museum of Contemporary Art Taipei, Taipei, Taiwan
- 'The Interrupted Image: Five Ways of Looking', Nicholas Robinson Gallery, New York, NY, USA
- 'Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh', Fotomuseum, Winterthur, Switzerland; Whitechapel Gallery, London, UK
- 'Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan', Pacific Asia Museum, Pasadena, USA
- 'The Empire Strikes Back: India Art Today', Saatchi Gallery, London, UK
- 'Contemporary Art from Pakistan' (curated by Rashid Rana), Devi Foundation, New Delhi, India
- 'Living off the Grid', Anant Art Centre, New Dehli, India
- 'Progression to Altermodern', Grosvenor Gallery, London, UK
- 2009 'View Points and Viewing Points', Asian Art Biennial, National Fine Arts Museum, Taichung, Taiwan
- 'Hanging Fire: Contemporary Art from Pakistan', Asia Society, New York, NY, USA
- 'The 21<sup>st</sup> Century, the Feminine Century, and the Century of Diversity and Hope', Incheon Women Artists' Biennale, Incheon, South Korea
- 'Mashq: Repetition Meditation Mediation', Green Cardamom, London, UK
- 'How Nations are Made', Cartwright Hall, Bradford, UK
- 'The Power of Ornament', Orangery, Lower Belvedere, Vienna, Austria
- 'Lines of Control', Third Line Gallery, Dubai, United Arab Emirates; VM Gallery, Karachi, Pakistan; Green Cardamom, London, UK
- 2008 'The Audience and the Eavesdropper: New Art from India and Pakistan', Phillips de Pury, London, UK
- 'Critical Studio: Dialogue with South Asian Artists', Macy Gallery, Columbia University, New York, NY, USA
- 'Everywhere Is War (and Rumors of War)', Bodhi Art, Mumbai, India
- 'Passage to India', Frank Cohen Collection, Initial Access, Wolverhampton, UK
- 'Re-Imaging Asia', Haus der Kulturen der Welt, Berlin, Germany
- 'Desperately Seeking Paradise', Pakistan Pavilion, Art Dubai 2008, Dubai, United Arab Emirates
- 'Se Permuto', Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
- 2007 'Face East: Contemporary Asian Portraiture', Wedel Fine Art, London, UK
- 'Inaugural Show', National Art Gallery, Islamabad, Pakistan
- 'Contemporary Art from Pakistan', Thomas Erben Gallery, New York, NY, USA

- ‘The Politics of Fear’, Albion, London, UK  
‘Mirror Worlds’, Two Rooms, Auckland, New Zealand  
‘Rusholm Project’, Manchester International Festival, Manchester, UK
- 2006
- 5<sup>th</sup> Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia  
‘EX-OTICA’, Gallery Vitamin, Turin, Italy  
Artissima Art Fair, Turin, Italy  
‘Grid<math>\times</math>Matrix’, Kemper Art Museum, St Louis, MO, USA  
Lille 3000, Lille, France  
1<sup>st</sup> Singapore Biennale, Singapore  
‘Beyond the Page: Contemporary Art from Pakistan’, Asia House, London, UK;  
Manchester City Art Gallery, Manchester, UK  
‘Asian Contemporary Art Week’, Gallery Korea, New York, NY, USA  
‘Flights of Fancy’, Royaat Gallery, Lahore, Pakistan  
‘Mirror Worlds’, Institute of Modern Art, Brisbane, Australia  
‘Bitmap: International Digital Photo Project’, Loop, Seoul, South Korea
- 2005
- ‘New Media Art from Pakistan’, Artist Village, Kowloon, Hong Kong  
‘Metrospective: Visual Representations of Metro-Sexuality’, Kitab Mahal, Mumbai, India  
‘Parallel Realities: Asia Art Now’, 3<sup>rd</sup> Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan, Blackburn Museum of Art, Blackburn, UK  
‘Tullin, Subhodh & Rashid’, Bose Pacia, New York, NY, USA  
‘Mirror Worlds: Contemporary Video from Asia’, Australian Center for Photography, Sydney, Australia  
‘Beyond Borders: Art from Pakistan’, National Gallery of Modern Art, Mumbai, India
- 2004
- ‘South Asian Master: Old Masters and Young Voices’, Alahamra Art Gallery, Lahore, Pakistan  
‘Art Summit IV Exhibition’, National Gallery of Art, Jakarta, Indonesia  
1<sup>st</sup> Durban Video Festival, Kazna Gallery, South Africa  
‘Playing with a Loaded Gun’, Fridericianum, Kassel, Germany  
‘Along the X Axis: Video Art from India and Pakistan’, Apeejay Gallery, New Delhi, India  
10<sup>th</sup> Asian Art Biennale Bangladesh, Shilpakala Academy, Dhaka, Bangladesh
- 2003
- 9<sup>th</sup> Cairo International Biennale, Cairo, Egypt  
Jamaica Center for the Arts, Jamaica, NY, USA  
‘Playing with a Loaded Gun’, Apexart, New York, NY, USA  
‘Miniatures Pakistanises’, Maison d’Art Contemporarian Chaillioux, Paris, France
- 2002
- ‘Global Priority’, San Francisco Arts Commission Galleries, San Francisco, CA, USA  
‘Around Miniature’, Royaat, Lahore, Pakistan; Canvas Gallery, Karachi, Pakistan

‘Painting Over the Lines: Five Contemporary Artists from Pakistan, York Quay Gallery, Toronto, Canada; Indo Center for Art and Culture, New York, NY, USA  
‘Aar Paar’, Mumbai/Karachi, India

- 2001 ‘Crossing the Line’ (site-specific project at Jackson Heights NY), New York, NY, USA (organised by Queens Museum of Art)
- 2000 ‘Context’, Bare-Foot Gallery, Colombo, Sri Lanka  
‘Pakistan – Another Vision: 50 Years of Pakistani Art’, Brunei Gallery, School of Oriental and African Studies, London, UK; Gallery Oldham, Oldham, UK; Huddersfield Art Gallery, Huddersfield, UK; Victoria Art Gallery/Hotbath Gallery, Bath, UK

## Awards

- 2009 Associate, National College of Arts, Lahore, Pakistan
- 2006 HAT residency, Manchester Metropolitan University, Manchester, UK
- 2003 International Artist of the Year Award, South Asian Visual Arts Collective (SAVAC), Toronto, Canada  
Hathor Prize, 9<sup>th</sup> Cairo International Biennale, Cairo, Egypt  
Artist-in-Residence, Gasworks, London, UK
- 2001 Creation & Production Grant, Ontario Arts Council, Ontario, Canada
- 1992 Distinction, National College of Arts, Lahore, Pakistan

## Collections

Asia Society, New York, NY, USA  
Birmingham Museum and Art Gallery, Birmingham, UK  
Dairy Art Center, Wolverhampton, UK  
Devi Foundation, Delhi, India  
Frank Cohen Collection, Wolverhampton, UK  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Louis Vuitton Foundation, Paris, France  
National Gallery of Art, Islamabad, Pakistan  
New Art Gallery Walsall, Walsall, UK  
Queensland Art Gallery, Brisbane, Australia  
Saatchi Gallery, London, UK  
Tiroche DeLeon Collection, Jaffa, Israel