

LISSON GALLERY

Allora & Calzadilla

Live and work in San Juan, Puerto Rico

Jennifer Allora

- 2003 MS, Massachusetts Institute of Technology, Cambridge, MA, USA
- 1999 Whitney Independent Study Program, New York, NY, USA
- 1996 BA, University of Richmond, Richmond, VA, USA
- 1974 Born in Philadelphia, PA, USA

Guillermo Calzadilla

- 2001 MFA, Bard College, Annandale-on-Hudson, NY, USA
- 1998 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 1996 BFA, Escuela de Artes Plásticas, San Juan, Puerto Rico
- 1971 Born in Havana, Cuba

Selected Solo Exhibitions

- 2025 ‘Graft (Phantom Forest)’, La Pista Commission, Pinacoteca Agnelli, Turin, Italy
‘The Great Silence: Allora & Calzadilla’, La Cada Encendida, Madrid, Spain
- 2024 ‘Allora & Calzadilla: Klima’, Akzuna Zentroa, Bilbao, Spain
‘Allora & Calzadilla: Gǎnyìng’, Lisson Gallery, Shanghai, China
‘Antille’, Centre Pompidou Metz, Metz, France
‘Allora & Calzadilla: Digital Fellowship, Pompeii Commitment, Archeological Matters’ Pompeii’, Online and Archeological Park of Pompeii, Italy
- 2023 ‘Entelechy’, Serralves, Porto, Portugal
- 2022 ‘Antille’, Galerie Chantal Crousel, Paris, France

- ‘Stop, Repair, Prepare: Variations on *Ode to Joy* for a Prepared Piano’, Neue Nationalgalerie, Berlin, Germany
- ‘Allora & Calzadilla | The Great Silence’, Weatherspoon Art Museum at the University of North Carolina, Greensboro, USA
- ‘Abundant Futures in Troubled Times, Works from the TBA21 Collection’, Centro Creación Contemporánea de Andalucía, Córdoba, Spain
- ‘The Great Silence,’ Weatherspoon Art Museum at the University of North Carolina, Greensboro, USA
- 2020 ‘Allora & Calzadilla: Specters of Noon’, The Menil Collection, Houston, TX, USA
- 2019 ‘Chalk’, Walker Art Center, Minneapolis, MN, USA
- ‘The Thropical Pharmacy’, Guggenheim Museum, Bilbao, Spain
- ‘Graft’, Garage Square Comission, Moscow
- ‘Balance of Power,’ Tate Modern, London, UK
- ‘Cadastre,’ Gladstone Gallery, New York, USA
- ‘Ecosystems,’ Cleveland Museum of Art, Cleveland, USA
- ‘The Bell, the Digger, and the Tropical Pharmacy,’ Portland Art Museum, Portland, Oregon, USA
- 2018 ‘Hope Hippo’, Museo de Arte Carrillo Gil, Mexico City, Mexico
- ‘Chevel’, Radiceterna, Arte e Ambiente, Calidarium of the Botanica Gardens, Palermo, Italy
- ‘Blackout’, MAXXI (Museo nazionale delle arti del XXI secolo), Rome, Italy
- ‘La noche que volvimos a ser gente’, Museo de Arte Moderno, Medellín, Colombia
- ‘Allora & Calzadilla’, Fundacio Antoni Tapies, Barcelona, Spain
- 2017 ‘Foreign in a Domestic Sense’, Lisson Gallery, London, UK
- ‘*Unspecified Promise*,’ Sculpture Commission, Institute of Contemporary Art, Miami, USA
- 2016 ‘The Great Silence’, Quartz Studio, Turin, Italy
- ‘Performative Ellipses’, Kurimanzutto, Mexico City, Mexico
- ‘Allora & Calzadilla: Echo to Artifact’, Art Gallery of Alberta, Edmonton, Alberta, Canada
- ‘Allora & Calzadilla’, ALT, Istanbul, Turkey
- ‘Split the Lark’, Royaumont Abbey, Asnières-sur-Oise, France
- ‘Chalk’, Plaza de los Caudillos, Museo de Arte de Zapopan, México
- 2015 ‘Puerto Rican Light (Cueva Vientos)’, Dia Foundation, El Convento Natural Protected Area, Puerto Rico
- 2014 ‘Apotome’, REDCAT, Los Angeles, CA, USA
- ‘Fault Lines’, Gladstone Gallery, New York, NY, USA
- ‘Intervals’, The Fabric Workshop and Museum; Philadelphia Museum of Art, Philadelphia, PA, USA
- ‘Independent Projects,’ Gladstone Gallery, New York, USA

- 2013 'Jennifer Allora & Guillermo Calzadilla', Galerie Chantal Crousel/Muséum national d'histoire naturelle, Paris, France
'Fault Lines', Fondazione Nicola Trussardi, Palazzo Cusani, Milan, Italy
- 2012 'Vieques Videos 2003–2011', Indianapolis Museum of Art, Indianapolis, IN, USA
'Body in Flight', Indianapolis Museum of Art, IN, USA
Project 26: Allora & Calzadilla: Stop, Repair, Prepare: Variations on 'Ode to Joy' for a Prepared Piano, Kaldor Public Art Projects, Cowen Gallery, State Library of Victoria, Melbourne, Australia
- 2011 'Vieques Videos 2003–2011', Lisson Gallery, London, UK
'A Man Screaming Is Not a Dancing Bear', Weatherspoon Art Museum, Greensboro, NC, USA
'Gloria', US Pavilion, 54th Venice Biennale, Venice, Italy
'Allora & Calzadilla', Museo La Tertulia, Cali, Colombia
- 2010 'Performance 9: Allora & Calzadilla', Museum of Modern Art, New York, NY, USA
'Compass', Kurimanzutto, Mexico City, Mexico
'Jennifer Allora & Guillermo Calzadilla', Galerie Chantal Crousel, Paris, France
- 2009 'Allora & Calzadilla', National Museum of Art, Architecture and Design, Oslo, Norway
'Compass', Temporäre Kunsthalle Berlin, Berlin, Germany
'A Man Screaming is Not a Dancing Bear and How to Appear Invisible', Museum Haus Esters, Kunstmuseum Krefeld, Krefeld, Germany
'Stop, Repair, Prepare', Gladstone Gallery, New York, NY, USA
- 2008 'Stop, Repair, Prepare: Variations on ode to joy for a prepared piano', Haus der Kunst München, Munich, Germany
'Wake Up, Clamor, Sediments Sentiments (Figures of Speech)', Kunstverein München, Munich, Germany
'Never Mind That Noise You Heard', Stedelijk Museum, Amsterdam, Netherlands
'Allora & Calzadilla,' Galerie Franco Soffiantino, Turin, Italy
- 2007 'Sediments, Sentiments (Figures of Speech)', San Francisco Arts Institute, San Francisco, CA, USA
'Allora & Calzadilla,' Lisson Gallery, London, UK
'Jennifer Allora & Guillermo Calzadilla', Kunsthalle Zurich, Switzerland
'Clamor', Serpentine Gallery, London, UK
'Wake Up', Renaissance Society, Chicago, IL, USA
'Whitechapel Laboratory: Jennifer Allora & Guillermo Calzadilla,' Whitechapel Gallery, London, UK
'Unrealizable Goals,' Center for Contemporary Art, Kitakyushu, Japan
'Balance of Power', Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 'Clamor', The Moore Space, Miami, FL, USA
'Concentrations 50: Allora & Calzadilla', Dallas Museum of Art, Dallas, TX, USA

	‘Land Mark’, Palais de Tokyo, Paris, France ‘(En)Tropics’, Galerie Chantal Crousel, Paris, France ‘Combine Platter’ (screening), The Museum of Contemporary Art, Los Angeles, CA, USA ‘Jennifer Allora & Guillermo Calzadilla’, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium Under Discussion & Amphibious, Museo de Arte de Puerto Rico, Santurce, PR
2005	‘Download’, Positions, Art Basel Miami Beach, Miami, FL, USA
2004	‘Unstable Atmospheres’, Lisson Gallery, London, UK ‘Ciclonismo’, Galerie Chantal Crousel, Paris, France ‘Chalk’, Institute of Contemporary Art, Boston, MA, USA ‘Radio Re-volt: One Person.ooOne Watt’, Artist in Residence Project, Walker Art Center, Minneapolis, MN, USA
2003	‘Land Mark’, Escuela de Artes Plásticas, San Juan, Puerto Rico ‘Puerto Rican Light: Allora & Calzadilla’, Americas Society, New York, NY, USA
2002	‘Allora & Calzadilla’, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, USA
2001	‘Allora & Calzadilla’, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
2000	‘Other Worlds’, Project Rooms, ARCOmadrid, Madrid, Spain
1997	‘Charcoal Dance Floor’, Luigi Marrozzini Gallery, San Juan, Puerto Rico

Selected Group Exhibitions

2025	‘<i>ALOHA NŌ</i>’, Hawai‘i Triennial 2025, Hawaii Contemporary, Hawaii, USA ‘Becoming Ocean’, Villa Arson & TBA21, Nice, France ‘Over land and Sea’, Kunsthau Hamburg, Hamburg, Germany ‘Strange Kinship’, Hervey Bay Regional Gallery, Queensland, Australia ‘Does the flower hear the bee?’, 15th Shanghai Biennale, Shanghai, China ‘Les pensées francophones’, Palais de Tokyo, Paris, France ‘Fractured Ecology’, Light Art Museum, Budapest, Hungary
2024	‘Overture 2024’, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, Italy ‘Public Art Abu Dhabi Biennial’, Abu Dhabi, UAE ‘Prosodic Grains’, By Art Matters, Hangzhou, China ‘Daring to Dream in a World of Constant Fear’, Palazzo Contarini Polignac, Venice, Italy Surrealism and Us, The Modern Ft. Worth, Fort Worth, USA

Blossom: The Tenth anniversary of the Long Museum, Long Museum, USA
Sunlight on the Sea Floor, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

- 2023
- ‘Matter as Actor’, Lisson Gallery, London, UK
 - ‘Murphy’s Echoes’, Galerie Expérimentale, CCC OD, Tours, France
 - ‘Before Tomorrow-Thirty Years of Astrup Fearnley Museet’, Astrup Fearnley Museet, Oslo, Norway
 - ‘On The Line: Documents of Risk and Faith’, Contemporary Arts Center, Cincinnati, OH, USA
 - ‘ΔEKA’, K-Gold Temporary Gallery, Lesvos, Greece
 - ‘Translating Worlds,’ Depot, Istanbul, Turkey
 - ‘GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess,’ The Blackwood, University of Toronto, Mississauga, Canada
 - ‘Longing, Grief, and Spirituality: Art Since 1980,’ The Menil Collection, Houston, USA
 - ‘Fuori Tutto, MAXXI (Museo nazionale delle arti del XXI secolo),’ Rome, Italy
 - ‘This Is Out of Hand’, Institute of Contemporary Art, Maine College of Art and Design, Portland, Oregon, USA
- 2022
- ‘23rd Biennale of Sydney, rīvus’, The Cutaway in Barangaroo, Sydney, Australia
 - ‘Cosmological Elements’, Fosun Foundation, Shanghai, China
 - ‘Flowing Moon, Embracing Land- 3rd Jeju Biennial’, Jeju-si, Jeju-do, South Korea
 - ‘Abundant Futures in Troubled Times’, Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía, Córdoba, Spain
 - ‘Tropical is Political,’ Americas Society, New York, NY, USA
- 2021
- ‘Guangzhou Image Triennial 2021’, Guangdong Museum of Art, Guangzhou, China
 - ‘SOMOS AUNQUE NOS OLVIDEN’, Intervention program of video, Concha Acústica, Parque de las Américas, Mérida, Yucatán, México
- 2020
- ‘Des marches, démarches’, FRAC Provence Alpes Côte d'Azur, Marseille, France
 - ‘Sound and Silence – Compass, Lifespan, Raptor’s Rapture, Apotomé’, Kunstmuseum Bonn, Germany
 - ‘They Do Not Understand Each Other’, Tai Kwun Contemporary, Hong Kong
 - ‘Demain est la question’, Galerie Chantal Crousel, Paris
 - ‘Al filo de la navaja’, Museo Jumex, Mexico City
 - ‘The Willfulness of Objects’, The Bass, Miami, FL, USA
 - ‘Collectionner au XXI^e siècle’, Collection Lambert, Avignon, France
- 2019
- ‘The D-Tale, Video Art from the Pear River Delta Episode III: The Politics of the Self’, Times Art Center, Berlin
 - ‘Préhistoire, une énigme modern (Prehistory: A Modern Enigma),’ Centre Pompidou, Paris, France
 - ‘Animalesque/Art across species and beings’, Bildmuseet, Östra Strandgatan, Sweden; Baltic Centre for Contemporary Art, Gateshead, United Kingdom

'The Coming World: Ecology as the New Politics 2030-2100', Garage Museum of Contemporary Art, Moscow, Russia
 'Hidden Forests: To See the Forest and the Trees', Asia Society and Hong Kong Center, Hong Kong
 'Alienations or the Fire Next Time', Zacheta National Gallery of Art, Warsaw, Poland
 'Gaïa, que deviens-tu?/Gaïa, what are you becoming?', Maison Guerlain, Paris, France
 'Surrounds: 11 instalations', Museum of Modern Art (MoMA), New York, NY, USA
 'Collectionnner au XXIe siècle', Collection Lambert, Avignon, France
 'Big Orchestra', Schirn Kunsthalle, Frankfurt, Germany
 'Tomorrow is the question', ARoS Aarhus Art Museum, Denmark
 'Counter-Landscapes: Performative Actions from the 1970s–Now', Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
 'Making Art Public: 50 Years of Kaldor Art Projects', Art Gallery of New South Wales, Sydney, Australia
 'Cosmological Arrows', Bonniers Konsthall, Stockholm, Sweden
 'I woke with a marble head in my hands', K-Gold Temporary Gallery, Lesvos, Greece
 'Manufacturing Sound: 2000 Years of Organ Building and Organ Playing', Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
 '50 Years in Hollywood', Pintô International, New York, NY, USA
 'Sound and Silence: The Sound of Silence in Contemporary Art', Kunstmuseum Bonn, Bonn, Germany
 'OpenART Biennale 2019', Örebro, Sweden
 '14 Triennale Kleinplastik 2019', Kulturstadt der Stadt Fellbach, Fellbach, Germany
 'The Collection (1): Highlights for A Future', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 'Leaving the Echo Chamber', Sharjah Biennial 14, Sharjah Art Foundation, Sharjah, UAE

2018

'Democracy Anew?', PinchukArtCentre, Kiev, Ukraine
 'No Man's Land', MUDAM, Luxembourg
 'General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow,' Moscow Museum of Modern Art, Moscow
 'The Dutch Savannah', De Domijnen Museum, Sittard, The Netherlands
 'Travelers: Stepping into the Unknown', The National Museum of Art, Osaka, Japan
 'In Radiceterna', Radiceterna Arte e Ambiente, Palermo, Italy
 'The D-Tale, Video Art from the Pear River Delta Episode III: The Politics of the Self', Times Art Center, Berlin, Germany
 'No Looking Back, Okay?', UGM Maribor Art Gallery, Maribor, Slovenia
 'Proregress: Art in an Age of Historical Ambivalence', 12th Shanghai Biennale, Shanghai, China
 'Other Walks, Other Lines, San José Museum of Art', San José, CA, USA
 'Anthropocenic: Art About the Natural World in the Human Era', Bates College Museum of Art, Lewiston, ME, USA
 'The World to Come: Art in the Age of the Anthropocene', Harn Museum of Art, University of Florida, Gainesville, FL, USA; traveled to the University of Michigan, Ann Arbor, MI, USA

‘Isla: Regarding Paradise’, Center for the Arts, Towson University, Towson, MD, USA

‘The Willfulness of Objects’, Bass Museum of Art, Miami, FL, USA

‘11Fountains’, Leeuwarden-Fryslân 2018, European Cultural Capital 2018, Harlingen, The Netherlands

‘Black Box: Video, Poetry and Environment’, Boys’ Quarters Project Space, Port Harcourt, Nigeria

2017

‘Cities, Grow in Difference’, Seventh Bi-City Biennale of Urbanism\Architecture, Shenzhen, China

‘Everything at Once’, The Vinyl Factory, London, UK

‘Forced Autumn’, Chicago Manual Style, Chicago, IL, USA

‘ANIMALS. Respect/Harmony/Subjugation’, Museum für Kunst und Gewerbe Hamburg, Germany

‘Reenacting History: Collective Actions and Everyday Gestures’, National Museum of Modern and Contemporary Art, Gwacheon, Korea

‘¡VIVA! Contemporary Latin American Art from the collection of Hedy Fischer and Randy Shull’, 22 London, Asheville, NC, USA

‘Home—So Different, So Appealing’, Los Angeles County Museum of Art, CA, USA; traveled to Museum of Fine Arts, Houston, TX, USA

‘Unpacking: The Marciano Collection’, Marciano Art Foundation, Los Angeles, CA, USA

‘Tamawuj’, Sharjah Biennial 13, United Arab Emirates

‘COMMAND-ALTERNATIVE-ESCAPE’, Spazio Thetis Gardens, School of Curatorial Studies, Venice, Italy

‘Animal Magnetism’, Wavepool Gallery, Cincinnati, OH, USA

‘Decolonizing Nature’, 516 Arts, Albuquerque, NM, USA

‘Elevation 1049: Avalanche’, Gstaad, Switzerland

‘First Day of Good Weather: Latin American Art’, Sies + Höke, Düsseldorf, Germany

‘Gravity: Imaging the Universe After Einstein’, Museo nazionale delle arti del XXI secolo, Rome, Italy

‘Animal Magnetism’, Wave Pool, Cincinnati, OH, USA

‘Relational Undercurrents: Contemporary Art of the Caribbean Archipelago’, Pacific Standard Time: LA/LA, Museum of Latin American Art, Long Beach, USA; traveled to Wallach Art Gallery, Columbia University, New York, NY, USA; Patricia & Phillip Frost Art Museum, Miami, FL, USA; Delaware Art Museum, Wilmington, DE, USA

2016

‘...al menos un modo provisional de asentarse en un lugar’, Azkuna Zentroa, Bilbao, Spain; traveled to Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

‘Making Nature’, Wellcome Collection, London, UK

‘Breathing Space’, MMK Arnhem, Arnhem, Germany

‘Animality’, Marian Goodman Gallery, London, UK

‘A Song from Rio’, Galeria Fortes Vilaça, Rio de Janeiro, Brazil

‘Homo Faber: A Rainbow Caravan’, Aichi Triennial, Aichi, Japan

‘Performer/Audience/Mirror’, Lisson Gallery, London, UK

‘Summer Exhibition 2016’, Royal Academy of Arts, London, UK

‘Under the Same Sun: Art from Latin America Today’, South London Gallery & Fire Station, London, UK
 ‘Boarders, Barriers, Walls’, Monash University Museum of Art, Melbourne, Australia
 ‘Tarik Ahlip, Allora & Calzadilla, Saskia Doherty’, Bus Projects, Melbourne, Australia
 ‘It’s hard to hear the distance between the wind and waves breaking: Tarik Ahlip, Allora & Calzadilla, Saskia Doherty’, Bus Projects, Melbourne, Australia

2015

‘Cross Section of a Revolution’, Lisson Gallery, London, UK
 ‘Experiencia Infinita’, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 ‘Open Source: Art at the Eclipse of Capitalism’, Galerie Max Hetzler, Berlin, Germany
 ‘All the World’s Futures, Venice Biennale 56th International Art Exhibition’ Arsenale, Venice, Italy
 ‘Nuit Blanche’, City of Toronto, Toronto, Canada
 ‘Tu nais, tuning, tu meurs’, 9th International Design Biennale Saint-Étienne, Musée d’Art et d’Industrie Saint-Étienne, France
 ‘TERRAPOLIS’, NEON Organization and the Whitechapel Gallery at the École Française d’Athènes, Athens, Greece
 ‘Camera of Wonders, Centro de la Imágen’, Mexico City, Mexico; traveled to Museo de Arte Moderno Medellín, Colombia
 ‘15 Rooms’, Long Museum, Shanghai, China
 ‘Pop & Music’, Fondation Louis Vuitton, Paris, France
 ‘Gimme Shelter: Forts and Fictions in the Lowlands’, KunstFort Asperen, Acquoy, The Netherlands
 ‘Retos y desafíos: Arte contemporáneo en la Colección FEMSA’, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
 ‘Art Eco: Art-ivism’, Cultuurcentrum Strombeek, Grimbergen, Belgium
 ‘VÍDEO-RÉGIMEN: Coleccionistas en la era audiovisual’, Museo Lázaro Galdiano, Madrid, Spain
 ‘Cross Section of a Revolution’, Lisson Gallery, London, UK
 ‘Rights of Natur’e, Nottingham Contemporary, Nottingham, UK

2014

‘Rights of Nature: Art and Ecology in the Americas’, Nottingham Contemporary, Nottingham, UK
 ‘Stars + Stripes: American Art of the 21st Century from the Goldberg Collection’, Bathurst Regional Art Gallery, Bathurst; traveled to Grafton Regional Art Gallery, Grafton, May 13–June 21, 2015; Manly Art Gallery and Museum, Sydney, July 4–August 30, 2015; Cowra Regional Art Gallery, Cowra, September 11–October 18, 2015; Manning Regional Art Gallery, Taree, October 30, 2015–January 17, 2016; Western Plains Cultural Centre, Dubbo, February 6–May 1, 2016; Wagga Wagga Art Gallery, Wagga Wagga, May 14–July 3, 2016; Latrobe Regional Art Gallery, Morwell, July 16–September 25, 2016; Ipswich Art Gallery, Ipswich, Australia
 ‘Mark the Line’, Göteborgs Konsthall, Gothenburg, Sweden
 ‘Saving’, Vögele Kulturzentrum, Pfäffikon, Switzerland
 ‘Do It’, Utah Museum of Contemporary Art, Salt Lake City, UT, USA
 ‘Cuban America: An Empire State of Mind’, Lehman College Art Gallery, New York, NY, USA

'Performance Now: The First Decade of the New Century', Middlebury College
 Museum of Art, Middlebury, VT, USA
 'PER/FORM: Cómo hacer las cosas con [sin] palabras (PER/FORM: How to Do
 Things With[out] Words)', CA2M Centro de Arte Dos de Mayo, Madrid, Spain
 'Smart New World', Kunsthalle Düsseldorf, Dusseldorf, Germany
 'FALSEWORK', Blackwood Gallery, University of Toronto, Toronto, Canada
 10th Gwangju Biennale, Gwangju, South Korea
 'WAR', Mostyn, Llandudno, UK
 'Elective Affinities', Simon Lee Gallery, London, UK
 'Summer Film Program' (screening), Institute of Contemporary Arts, London,
 UK
 'Angel Among the Ruins', Neue Berliner Räume, Berlin, Germany
 'Liberdade em movimento' (Freedom in Movement), Fundação Iberê
 Camargo, Porto Alegre, Brazil
 'Caribbean: Crossroads of the World', Pérez Art Museum Miami, Miami, FL,
 USA
 'Under Erasure', Tel Aviv Museum of Art, Tel Aviv, Israel
 'Under the Same Sun: Art from Latin America Today', Solomon R.
 Guggenheim Museum, New York, NY, USA; traveled to Museo Jumex, Mexico
 City, Mexico; South London Gallery & Fire Station, London, UK
 'Atopia: Migration, Heritage and Placelessness', Museo de Arte de Zapopan,
 Zapopan, Mexico; Museo de Arte Moderno de Bogotá, Bogotá, Colombia;
 Centro Cultural Metropolitano, Quito, Ecuador
 'InSite: Cuatro ensayos de lo público, sobre otro escenario', La Tallera,
 Cuernavaca, Mexico
 '14 Rooms', Art 45 Basel, Basel, Switzerland
 'The Part in the Story Where a Part Becomes a Part of Something Else', Witte de
 With Center for Contemporary Art, Rotterdam, Netherlands
 'High Performance: The Julia Stoschek Collection at the ZKM', Zentrum für
 Kunst und Medientechnologie, Karlsruhe, Germany
 'The Invention of the Beach', Paço das Artes, São Paulo, Brazil
 'People's Biennial', Museum of Contemporary Art, Detroit, MI, USA
 'Relation(s)', 12th Art Stays Festival, Ptuj, Slovenia
 'Another Way of Reading', Swiss Cottage Library, London, UK
 'Performance Now: The First Decade of the New Century', H&R Block
 Artspace, Delaware Art Museum, Wilmington, DE, USA; Middlebury College
 Museum of Art, Middlebury, VT, USA
 'More Love: Art, Politics, and Sharing since the 1990s', Cheekwood, Nashville,
 TN, USA
 'Unseen Existence: Dialogues with the Environment in Contemporary Art',
 Hong Kong Art Center, Hong Kong
 'Testigo del Siglo', Museo de Arte de Zapopan, Zapopan, Mexico
 'Burning Down the House', 10th Gwangju Biennale, Gwangju, South Korea
 'Elective Affinities', Simon Lee Gallery, London, UK
 'Love Story: Anne & Wolfgang Titze Collection', Winter Palace and 21er Haus,
 Vienna, Austria
 'La disparition des lucioles', Collection Lambert, La Prison Sainte-Anne,
 Avignon, France
 'Caribbean: Crossroads of the World', Pérez Art Museum Miami, Miami, FL,
 USA
 'Smart New World', Kunsthalle Düsseldorf, Düsseldorf, Germany

‘High Performance: The Julia Stoschek Collection at the ZKM, Zentrum für Kunst und Medientechnologie’, Karlsruhe, Germany
‘Another Way of Reading’, Swiss Cottage Library Gallery, London, UK
Summer Film Program (screening), Institute of Contemporary Arts, London, UK

2013

‘Vidéo et après (screening)’, Centre Pompidou, Paris, France
‘Performance Now,’ H&R Block Artspace, Kansas City Art Institute, Kansas, KS, USA
‘NeMe’, 9th Mercosul Biennial, Porto Alegre, Brazil
‘Aqua Vitalis: Positions de l’art contemporain’, Acte 2, Artothèque de Caen, France; Palais Ducal, Caen, France
30th Biennial of Graphic Arts, Ljubljana, Slovenia
‘Inseldasein (Being an Island)’, daadgalerie, Berlin, Germany
‘Animate/Inanimate’, TarraWarra Museum of Art, Healesville, Australia
‘DLA Piper Series: Constellations’, Tate Liverpool, Liverpool, UK
‘Far from the Madding Crowd’, Bonnefanten Hedge House, Wijkre, Netherlands
‘Histoires parallèles: pays mêlés’, Museum d'Histoire naturelle, Nîmes, France
‘Flesh and Blood’, Museum on the Seam, Jerusalem, Israel
‘Arca lui Noe / Noah’s Ark / L’arche de Noé’, The Paintbrush Factory, Spațiu Intact, Cluj-Napoca, Romania
‘Coulisses’, FRAC Aquitaine, Bordeaux, France
‘If you were to live here...’, 5th Auckland Triennial, Auckland, New Zealand
‘13 Rooms’, Project 27, Kaldor Public Art Projects, Sydney, Australia
‘I’m dreaming about a reality’, La Douane – Galerie Chantal Crousel, Paris, France
‘When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation/A Rebellion’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
‘More Love: Art, Politics, and Sharing since the 1990s’, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; traveled to Cheekwood, Nashville, USA
‘The Past is Present’, Museum of Contemporary Art, Detroit, MI, USA
‘Interruption’, 30th Biennial of Graphic Arts, Ljubljana, Slovenia
‘Jennifer Allora / Guillermo Calzadilla: Hope Hippo / Apotomē / 3’, The Paris Autumn Festival, Paris, France

2012

‘Superbody’, Galerie Chantal Crousel, Paris, France
‘KADIST: Pathways into a Collection’, Minsheng Art Museum, Shanghai, China
Documenta 13, Weinberg Bunker, Kassel, Germany
‘Dogma’, Metro Pictures, New York, NY, USA
‘Fourth Plinth: Contemporary Monument’, Institute of Contemporary Arts, London, UK
‘When Attitudes Became Form Become Attitudes’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; Museum of Contemporary Art, Detroit, MI, USA
‘Silence Vert (video program)’, Chapelle de la Condamine, Oudeis, Le Vigan, France

'High Temperature: Art and Climate', Salzburger Kunstverein, Salzburg, Austria
 'Performance Now, co-organized by Independent Curators International', New York, and Performa, New York, NY, USA; traveled to Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA; H&R Block Artspace, Kansas City Art Institute, MO, USA; Jewish Museum and Tolerance Center, Moscow, Russia; Middlebury College Museum of Art, Middlebury, VT, USA; Delaware Art Museum, Wilmington, DE, USA; Kraków Theatrical Reminiscences, Kraków, Poland; QUT Art Museum, Queensland University of Technology, Brisbane, Australia
 '12 Rooms', International Arts Festival Ruhrtriennale, Museum Folkwang, Essen, Germany
 'Carribean: Crossroads of the World', El Museo del Barrio, New York, NY, US
 'Who More Sci-Fi Than Us: Contemporary Art from the Caribbean', Kunsthal KAdE, Amersfoort, The Netherlands
 'Oh, you mean cellophane and all that crap', Calder Foundation, The McKittrick Hotel, New York, NY, USA
 'Changes of Scenery II: Natural States', Museum Kunst der Westküste, Alkersum/Föhr, Germany
 'Living with Video', The Pavilion Downtown Dubai, Dubai, UAE

2011
 '11 Rooms', Manchester Art Gallery, Manchester International Festival, Manchester, UK
 Drieklank Festival (screening), Kraak, School of Arts, Ghent, Belgium
 'En Obras: Coleção Teixeira de Freitas', Tea Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
 'Books on Books', Swiss Institute, New York, NY, USA
 'Living as Form', Creative Time, New York, NY, USA
 'El Grito', Museo de Arte Contemporáneo de Castilla y León, León, Spain
 'The Future Lasts Forever', Gävle Konstcentrum/ Gävle Art Center, Gävle, Sweden
 'Meeting Points 6: Locus Agonistes—Practices and Logics of the Civic', Argos Center for Art and Media, Brussels, Belgium
 'Barroco Nova: Neo Baroque Moves in Contemporary Art', Museum London, Ontario, Canada; McIntosh Gallery, Western University, London, Ontario, Canada; ArtLab, University of Western Ontario, London, Ontario, Canada
 '01 SJ', San Jose Museum of Art, San José, CA, USA
 'I know about creative block and I know not to call it by name', Lisson Gallery, Milan, Italy
 'Changes in Scenery', Museum Kunst der Westküste, Alkersum/Föhr, Germany
 'Qu'importe le flacon, pourvu qu'on ait l'ivresse', Maison Guerlain, Paris, France
 'Expérience Pommery #9: La Fabrique sonore', Domaine Pommery, Reims, France

2010
 'It is it', Espacio 1414, Santurce, Puerto Rico
 'Restless Empathy', Aspen Art Museum, Aspern, CO, USA
 'Fourth Plinth Programme: Six Proposals', Crypt foyer, St Martin-in-the-Fields, Trafalgar Square, London, UK

'29th Bienal de São Paulo: Há sempre um copo de mar para um homem navegar / There is Always a Cup of Sea to Sail In', São Paulo, Brazil
 'Adaptation: Between Species', The Power Plant, Toronto, Canada
 'Nobody's Property: Art, Land, Space, 2000–2010', Princeton University Art Museum, Princeton, NJ, USA
 'Autoconstrucción (self-construction)', Kurimanzutto, Mexico City, Mexico
 'Art, Media and Material Witness', Harn Museum of Art, University of Florida, Gainesville, FL, USA
 'Number Three: Here and Now', Julia Stoschek Collection, Dusseldorf, Germany
 'Retro-Tech, 01SJ Biennial', San Jose Museum of Art, San Jose, CA, USA
 'Epílogo', Museo de Arte de Zapopan, Zapopan, Mexico
 Pleated Blinds, Petach Tikva Museum of Art, Petach Tikva, Israel
 'EXAMPLES TO FOLLOW! Expeditions in Aesthetics and Sustainability', Uferhallen, Berlin, Germany; Westwendischer Kunstverein Wendland, Gartow, Germany; Umweltbundesamt and Stiftung Bauhaus Dessau, Dessau, Germany; Neuer Kunstverein Pfaffenhofen a.d. Ilm and Stadt Neuburg an der Donau, Ingolstadt, Germany; Wasserturm Schwankhalle, Arbeitnehmerkammer, Bremen, Germany; Virginia Haus | Überseequartier | HafenCity, Hamburg, Germany; Gallery Max Mueller and Studio X, Mumbai, India; Premchand Roychand Gallery and Project 88 and Gallery Maskara, Mumbai, India; Goethe-Institut and Modern Art Museum/Gebre Kristos Desta Center, Addis Ababa, Ethiopia; Iberia Center of Contemporary Art, Peking, China; Galeria Marta Traba, São Paulo, Brazil; Capilla del Arte, Universidad de las Américas, Puebla, Mexico; Stiftung Zollverein, Essen, Germany; Museo Metropolitano, Lima, Peru; rauchmuseum, Freudenberg/Main, Germany; Marstall Schwerin, Mecklenburg-Western Pomerania, Germany; Nikolaikirche Rostock, Mecklenburg-Western Pomerania, Germany; Schloss Bröllin, Mecklenburg-Western Pomerania, Germany; Parque Cultural de Valparaíso, Valparaíso, Chile; Ehemalige Volkshochschule, Bonn, Germany; Gallery Waidspeicher and Kulturhof at Güldenens Krönbacken, Erfurt, Germany
 'Die Natur ruft!', daadgalerie, Berlin, Germany
 'De frente al sol', Galerie Martin Janda, Vienna, Austria
 'Cinéma de reel 2010', Bibliothèque publique d'information, The Centre Pompidou, Paris, France
 'Traversing the fantasy, Part 1', The Cube Project Space, Taipei, Taiwan
 'Manimal', Kaleidoscope, Milan, Italy
 'Hope! Une exposition d'art contemporain sur l'espoir', Palais des Arts et du Festival, Dinard, France
 'La trama se complica...', Museo de Arte Contemporáneo de Monterrey, Monterrey, México
 'The Traveling Show', Museo Jumex, México City, México
 'After the Gold Rush, Charles H. Scott Gallery (Libby Leshgold Gallery)', Emily Carr University, Vancouver, Canada
 'Contemplating the Void: Interventions in the Guggenheim Museum', Solomon R. Guggenheim Museum, New York, NY, USA
 'Video Art: Replay, Part 2. Everyday Imaginary', Institute of Contemporary Art, Philadelphia, PA, USA

2009

‘Resounding’, Sound Bytes 2009, Halifax Art and Audio, Dalhousie Art Gallery, Halifax, New Scotia, Canada
‘Un Certain Etat du Monde/ A Certain State of the World’, Garage Center for Contemporary Culture, Moscow, Russia
‘Lisson Presents 4’, Lisson Gallery, London, UK
‘Wake Up, Please’, Le Quartier, Centre d’art Contemporain de Quimper, Quimper, France
‘Private Universes: Media Works, Dallas Museum of Art, Dallas, TX, USA
‘Performa 09’, New York, NY, USA
‘Free as Air and Water’, Cooper Union Gallery, New York, NY, USA
‘Rotating Views #1: Astrup Fearnley Collection’, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
‘Art TLV 09’, Tel Aviv-Yafo Biennial, Tel Aviv, Israel
‘Rethink Relations’, Statens Museum for Kunst, Copenhagen, Denmark
‘Art, Media and Material Witness’, Harn Museum of Art, University of Florida, Gainesville, FL, USA
‘Number Three: Here and Now’, Julia Stoschek Collection, Düsseldorf, Germany
‘GAGARIN: The Artists in Their Own Words’, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
‘100 Years (version #1, Düsseldorf)’, Julia Stoschek Foundation, Düsseldorf, Germany; (version #2, ps1, nov 2009), MoMA PS1, New York, NY, USA; (version #3, Moscow, June 2010) Garage Center for Contemporary Culture, Moscow, Russia; (version #4, Boston, 2012), Boston University Art Gallery, MA, USA
‘Musica ex Machina 09’, Museo de Reproducciones Artísticas de Bilbao, Bilbao, Spain
‘31° Panorama da Arte Brasileira’, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
‘Close Encounters 2: Acts of Social Imagination’, Nathan Cummings Foundation, New York, NY, USA
‘Teatri possibili: Percorsi visive, simmetrie e affinità dall’epoca barocca alla video/art’, Palazzo Ferrero, Biella, Italy
‘Una fábrica, una máquina, un cuerpo: Arqueología y memoria de los espacios industriales’, Centre d’Art la Panera, Lleida, May 6–August 30; Museo Universitario Arte Contemporáneo, Mexico City, Mexico
‘Krýol Factory’, Grande Halle de la Villette, Parc de la Villette, Paris, France
‘Videoarde, video crítico en Latinoamérica y Caribe’, Centro Cultural de España, Ciudad de México, México; Centro Cultural de España, Montevideo, Uruguay
‘Something Else!!!!’, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
‘Puerto Rico: Geografía Humana, Imágenes del siglo XXI’, Museo de Arte de Puerto Rico, Santurce, Puerto Rico

2008

‘Prospect.1 New Orleans’, Prospect, New Orleans, LA, USA
‘Inaguración del nuevo espacio/ Inaugural Exhibition’, Kurimanzutto, Mexico City, Mexico
‘An Unruly History of the Readymade’, Fundación Jumex, Mexico City, Mexico
7th Gwangju Biennale, Gwangju, South Korea
‘POL1T1C: New Forms Festival’, VIVO Media Arts Centre, Vancouver, Canada

'Fluid Street: Alone, Together', Kiasma Museum of Contemporary Art, Helsinki, Finland
 'Peripheral Vision and Collective Body', Museion: Museo d'arte moderna e contemporanea, Bolzano, Italy
 'After Nature', New Museum of Contemporary Art, New York, NY, USA
 'ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS', Museo d'arte contemporanea Sannio, Benevento, Italy
 'Perplexed in Public', Lisson Gallery (various locations), London, UK
 'Martian Museum of Terrestrial Art', Barbican Art Gallery, London, UK
 'Collection Videos & Film: Isabelle & Jean-Conrad Lemaître', Kunsthalle zu Kiel, Kiel, Germany
 'Viva la muerte', Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 'Las implicaciones de la imagen (The Implications of the Image)', MASIN–Museo de Arte de Sinaloa, Culiacán, Mexico; Museo Universitario de Ciencias y Arte, Mexico City, Mexico; Capilla del Arte, Universidad de las Américas and Galería de Arte del Palacio Municipal, Puebla, Mexico
 'Field Work: Part 1', Smart Project Space, Amsterdam, Netherlands
 'OPEN / INVITED e v+ a 2008', ev+a, Limerick, Ireland
 'Greenwashing', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 'Quiet Politics', Zwirner & Wirth, New York, NY, USA
 'Annual Report: A Year in Exhibitions', 7th Gwangju Biennale, Gwangju, South Korea
 'Collection Videos & Film: Isabelle & Jean-Conrad Lemaître', Kunsthalle zu Kiel, Christian-Albrechts-Universität, Kiel, Germany
 'Tragicomedia', Museo de Cádiz, Cádiz, Spain
 'Gustos, colecciones y cintas de vídeo', CA2M / Centro de Arte Dos de Mayo, Móstoles, Spain
 'Can Art Do More?', Art Focus 5, Jerusalem, Israel
 'Mieux vaut être un virus que tomber malade', Mains d'oeuvres, Saint-Ouen, France
 'Close Encounters: Facing the Future', American University Museum at the Katzen Arts Center, Washington, D.C., USA
 'Revolutions–Forms that Turn', 16th Biennale of Sydney, Sydney, Australia
 'Lugares Comunes. La experiencia colectiva en el vídeo latinoamericano', Centro José Guerrero, Granada, Spain
 'Revolutions: Selected works from the collection of Isabelle and Jean-Conrad Lemaître', University Art Gallery, University of California San Diego, La Jolla, CA, USA
 'Resonant Visions: Contemporary Video from Latin America', National Gallery of Victoria, Melbourne, Australia
 'Eastern Standard, Western Artists in China', MASS MoCA / Massachusetts Museum of Contemporary Art, North Adams, MA, USA
 'Into the Atomic Sunshine: Post-War Art under Japanese Peace Constitution Article 9', The Puffin Room, New York, NY, USA

2007

'Infinite Island: Contemporary Caribbean Art', Brooklyn Museum of Art, New York, NY, USA
 '00s – The History of a Decade that Has Not Yet Been Named', 9th Lyon Biennial, Lyon, France

'A Terceira Margem do Rio', 6th Mercosul Biennial, Porto Alegre, Brazil
 'Not Only Possible, But Also Necessary: Optimism in the Age of Global War',
 10th International Istanbul Biennial, Istanbul, Turkey
 '990: General History of Other Areas', Beacon Art Project 2007, Mablethorpe,
 Lincolnshire, UK
 'Stigma: An Exhibition of the San Juan Poly/Graphic Triennial', Cankarjev Dom
 Gallery, 27th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
 'For Sale', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Festival Rozamira 07', Winzavod Centre for Contemporary Art, Moscow,
 Russia
 'A Global Multitude', Rotonde 1, Luxembourg European Capital of Culture,
 Luxembourg
 Sharjah Biennial, Sharjah, United Arab Emirates
 'Après la pluie', Musée Départemental d'art Contemporain de Rochechouart,
 Rochechouart, France
 'All About Laughter: Humor in Contemporary Art', Mori Art Museum, Tokyo,
 Japan
 3rd Valencia Biennale, Valencia, Spain
 'Cosmologies', James Cohan Gallery, New York, NY, USA
 'Uncertain States of America– Americké umění ve třetím tisíciletí', Rudolfinum,
 Prague, Czech Republic; Centre for Contemporary Art, Ujazdowski Castle,
 Warsaw, Poland; Herning Kunstmuseum, Herning, Denmark
 'IKF Latin American Art Auction 2007', Cisneros Fontanals Art Foundation,
 Miami, FL, USA
 'Résidents', Espace EDF Electra, Paris, France
 'Video Trajectories: Selections from the Pamela and Richard Kramlich
 Collection and the New Art Trust', MIT List Visual Arts Center, Cambridge,
 MA, USA
 'Rencontres d'Arles 2007', Rencontres Internationales de la Photographie,
 Arles, France
 'Infinite Island: Contemporary Caribbean Art', Brooklyn Museum of Art, New
 York, NY, USA
 'Otra de Vaqueros', Laboratorio Arte Alameda, Mexico City, Mexico; Centre
 d'édition contemporaine, Geneva, Switzerland
 'Beyond Green: Toward a Sustainable Art', Cincinnati Contemporary Arts
 Center, Cincinnati, OH, USA; Smith College Museum of Art, Northampton,
 MA, USA
 'Beneath the Underdog', Gagosian Gallery, New York City, NY, USA
 'Still Life', 8th Sharjah Biennial, Sharjah, United Arab Emirates
 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
 'Depiction perversion repulsion obsession subversion', Witte de With Center for
 Contemporary Art, Rotterdam, Netherlands
 'Critically Correct (2)', Givon Art Gallery, Tel-Aviv, Israel
 'Apocalypse Now: The Theater of War', CCA Wattis Institute for Contemporary
 Arts, San Francisco, CA, USA
 'Współczesnej', Center for Contemporary Art Ujazdowski Castle, Warsaw,
 Poland
 'Double Sens', Galerie Commune, Tourcoing, France
 'Hay algo de revolucionario en todo esto', Sala Parpalló, Valencia, Spain
 '9th Thessaloniki Documentary Festival', Thessaloniki, Greece
 'Atlas Americas, Oi Futuro', Rio de Janeiro, Brazil

‘FOOTNOTES on Geopolitics, Market and Amnesia’, Second Moscow Biennale of Contemporary Art, Moscow, Russia
‘Infinite Island: Contemporary Caribbean Art’, Brooklyn Museum of Art, Brooklyn, NY, USA

2006

‘Empathetic’, Temple Gallery, Tyler School of Art, Philadelphia, PA, USA
‘Group Therapy’, Museion, Museo d’arte moderna e contemporanea, Bolzana, Italy
‘Ecotopia: The Second ICP Triennial of Photography and Video’, International Center for Photography, New York, NY, USA
‘Five Billion Years: Is there a fixed point in the universe?’, Palais de Tokyo, Paris, France
‘Everywhere’, Busan Biennale, Busan Museum of Modern Art, Busan, South Korea
‘Nam June Paik Award’, Museum for Applied Arts, Cologne, Germany
‘Artificial Light: New Light-Based Sculpture and Installation Art’, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Museum of Contemporary Art, Miami, FL, USA
‘Uncertain States of America’, Serpentine Gallery, London, UK
‘Home of the Free’, Hyde Park Arts Center, Chicago, IL, USA
‘Territory’, Artspeak/Presentation House, Vancouver, Canada
‘La Force de l’Art’, Grand Palais, Paris, France
‘Wrong’, Galerie Klosterfelde, Berlin, Germany
2nd Festival Photo et Vidéo de Biarritz, Biarritz, France
‘Une vision du monde, la collection vidéo d’Isabelle et Jean-Conrad Lemaître’, La Maison Rouge, Paris, France
‘Other Than Art’, Provisions Library, Washington, DC, USA
1st Bienal de Canarias, Las Palmas de Gran Canaria, Spain
‘Beyond Green: Toward a Sustainable Art’, University Art Museum, Long Beach, CA, USA
‘Report (Not Announcement)’, Basis voor Actuele Kunst, Utrecht, Belgium
‘Mafia (Or One Unopened Packet of Cigarettes)’, STANDARD, Oslo, Norway
International Documentary Festival Amsterdam, Amsterdam, Netherlands
‘Day for Night’, Whitney Biennial, New York, NY, USA
‘Beyond the Museum’, Hamburger Bahnhof, Berlin, Germany
‘299 792 458 m/s: La luz en el arte contemporáneo a partir de una selección de obras se la colección Berezdivin’, Espacio 1414, San Juan, Puerto Rico
‘Globalización: Indicaciones/ Efectos secundarios / Advertencias’, Espacio 1414, San Juan, Puerto Rico
‘Estrecho dudoso: Noticias de Filibustero’, organized by TEOR/ética, El Museo de Formas Espacios y Sonidos, San José, Costa Rica

2005

‘Ralentir Vite’, Le Plateau/FRAC Île-de-France, Paris, France
‘Irreducible: Contemporary Short Form Video’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Miami Art Central, Miami; Bronx Museum of the Arts, Bronx, New York, USA
‘6th I Love Art Vidéo’, Musée d’art moderne et contemporain, Strasbourg, France
‘Utopia Station’, World Social Forum, Porto Alegre, Brazil
‘Dialectics of Hope’, 1st Moscow Biennale of Contemporary Art, Moscow, Russia

'Contemporaneo liquido', Franco Soffiantino Gallery, Turin, Italy
 'Video 2005 Part II: No Convenient Subway Stops', Art in General, New York, NY, USA
 'Dedicated to you, but you weren't listening', The Power Plant, Toronto, Canada
 'Monuments for the USA', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 'Land Marks', Galerie Chantal Crousel, Paris, France
 'Material Time/Work Time/Life Time', Reykjavik Arts Festival, Reykjavik, Iceland
 'The Mind Is a Horse (Part 2)', Bloomberg Space, London, UK
 'That from a long way off looks like flies', Platform Garanti Contemporary Arts Center, Istanbul, Turkey
 'LI Esposizione Internazionale d'Arte', 51st Venice Biennale, Venice, Italy
 'Tropical Abstraction', Stedelijk Museum Bureau, Amsterdam, Netherlands
 'The Gesture: A Visual Library in Progress', Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 'inSITE_05: Art Practices in the Public Domain', San Diego, USA; Tijuana, Mexico
 'Experience de la duree/ Experiencing Duration', 8th Lyon Biennial, Lyon, France
 'Uncertain States of America: American Art in the 3rd Millennium', Astrup Fearnley Museum of Museum Art, Oslo, Norway
 Norway; Bard College, Annandale-on-Hudson, NY, USA
 'Beyond Green: Toward a Sustainable Art', David and Alfred Smart Museum of Art, Chicago, IL, USA
 'Poesia in Forma di Rosa: Tribute to Pasolini' (screening), Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
 'T1 – Torino triennale tremusei: The Pantagruel Syndrome', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy; Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy; Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Loop 05: La 3ème', LOOP Video Art Festival, Barcelona, Spain
 'BEYOND: an extraordinary space of experimentation for modernization', 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
 'Drivin', FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
 'Videografias In(Visibles)', Museo Patio Herreriano de Arte Contemporáneo Espanol, Valladolid, Spain
 International Documentary Festival Amsterdam, Netherlands
 'Les Visiteurs: Curios et Mirabilia, une nouvelle étape', Château d'Oiron, Oiron France
 'How Latitudes Become Forms: Arte en la era global', Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
 'E-flux Video Rental', Kunst-Werke Institute for Contemporary Art, Berlin, Germany; Arthouse at the Jones Center Art, Austin, TX, USA; Kunsthal Extra City, Antwerp, Belgium; CCS-Centre cultural suisse, Paris, France; CCVA-Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA; Fundação Calouste Gulbenkian, Lisbon, Portugal (touring exhibition organised by e-flux, New York, NY, USA)
 'Always a little further', 51st International Art Exhibition, La Biennale di Venice, Venice, Italy

- 2004
- ‘Ralentir vite’, Le plateau, Frac ile-de-france, Paris, France
 - ‘Trienal Poli/gráfica de San Juan: Latinoamérica y el Caribe’, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico
 - ‘Island Nations: New Art from Cuba, the Dominican Republic, and Puerto Rico’, Rhode Island School of Design Museum, Providence, RI, USA
 - ‘A Grain of Dust, A Drop of Water’, 5th Gwangju Biennale 2004, Gwangju, South Korea
 - ‘Para Sites: when space comes into play’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - ‘Le Monde: Dak’Art 2004’, Dakar Biennial, Dakar, Senegal
 - ‘NONE OF THE ABOVE: Contemporary Work by Puerto Rican Artists’, Real Art Ways, Hartford, CT, USA; Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 - ‘Son et Lumiere’, MIT List Visual Arts Center, Cambridge, MA
 - ‘Ailleurs/Ici’, Musée d’Art Moderne de La Ville de Paris, Paris and Arc au
 - ‘Couvent des Cordeliers’, Paris, France
 - ‘Situations construites’, Attitudes - Espace d’art contemporain, Geneva, Switzerland
 - ‘IKI and thanks for all the IKA’, Artspace, Auckland, New Zealand
 - ‘How Latitudes Become Forms’, Contemporary Arts Museum Houston, Houston, TX, USA
- 2003
- ‘IKI and thanks for all the IKA’, Contemporary Art Centre, Vilnius, Lithuania; Artspace, Auckland, New Zealand
 - ‘Only Skin Deep: Changing Visions of the American Self,’ International Center of Photography, New York, NY, USA; Seattle Art Museum, Seattle, WA; San Diego Museum of Art and Museum of Photographic Arts, CA, USA
 - ‘Common Wealth’, Tate Modern, London, UK
 - ‘Away From Home’, Wexner Center for The Arts, Columbus, OH, USA
 - ‘How Latitudes Become Forms: Art in a Global Age’, Walker Art Center, Minneapolis, MN, USA;
 - Fondazione Sandretto Re Rebaudengo, Turin, Italy; Contemporary Arts Center, Houston, TX, USA
 - ‘24/7’, Center of Contemporary Art, Vilnius, Lithuania
 - ‘Institution 2’, Museum of Contemporary Art Kiasma, Helsinki, Finland
 - 10th Biennale de l’Image en Mouvement, Geneva, Switzerland
- 2002
- ‘Interplay’, The Moore Space, Miami, FL, USA; Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 - ‘FAIR’, Royal College of Art, London, UK
 - III Bienal Iberoamericana, Lima, Peru
 - ‘Bird’s Eye View’, The Arch at Grand Army Plaza, Brooklyn, New York, NY, USA
 - ‘Coleccionismos Contemporáneos – Público/Privado’, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 2001
- ‘Zoning’, The Project, New York, NY, USA
- 2000
- ‘Uno más cerca del otro’, 7th Bienal de la Habana, Havana, Cuba
 - ‘Puerto Rico 00 (Parentesis en la ‘Ciudad’)', San Juan, Puerto Rico
 - ‘S-Files’, El Museo del Barrio, New York, NY, USA

‘Distinctions: Center for Curatorial Studies’, Bard College, Annandale-on-Hudson, NY, USA; Berrie Center for the Arts, Ramapo College, Ramapo, NJ, USA
‘Puerto Rico Hoy’, Instituto de América, Santa Fe, Spain

1999 ‘1999’, P.S.1 Contemporary Art Center, Long Island City, NY, USA

1998 24th São Paulo Biennial, São Paulo, Brazil
‘Caribe: Exclusión, Fragmentación, y Paraiso’, MEIAC, Badajoz, Spain; Casa las Americas, Madrid, Spain

Awards

2017 Scientific Merit Award for Science, 10th Annual Imagine Science Film Festival, New York, USA
The Audience Award, 10th Annual Imagine Science Film Festival, New York, USA

2008 DAAD Berlin Artists-in-Residence Programme, Berlin, Germany

2006 Nam June Paik Award Finalist, Arts Foundation of North Rhine-Westphalia, Dusseldorf, Germany
Hugo Boss Prize Finalist, Solomon R. Guggenheim Foundation, New York, NY, USA
Couvent des Récollets, Residence des Récollets, Paris, France

2004 Gwangju Biennial Prize, Gwangju, South Korea
Walker Art Center Artist-in-Residence Program, Minneapolis, MI, USA
Civitella Ranieri Fellowship, Umbertide, Italy
Bridge Residency Program, Headlands Center for the Arts, Sausalito, CA, USA

2003 Penny McCall Foundation Grant, New York, NY, USA

2002 Joan Mitchell Foundation Grant, New York, NY, USA

2000 Cintas Fellowship, Cintas Foundation, New York, NY, USA

1998 National Studio Program, P.S.1 Contemporary Arts Center, New York, NY, USA

Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Baltimore Museum of Art, Baltimore, MA, USA
Bass Museum of Art, Miami, FL, USA
Berezdivin Collection, Santurce, Puerto Rico
Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH, USA
Dallas Museum of Art, Dallas, TX, USA
Ellipse Foundation, Lisbon, Portugal
Fondation Louis Vuitton, Paris, France
Fonds Municipal d'Art Contemporain, Paris, France
Fonds Regional d'Arte Contemporain, Aquitaine, France
Fundação de Serravles, Porto, Portugal
Kunstmuseen Krefeld, Krefeld, Germany
Indianapolis Museum of Art, Indianapolis, IN, USA
Israel Museum Collections, Tel Aviv, Israel
Julia Stoschek Foundation, Dusseldorf, Germany
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA, USA
Marciano Art Foundation, Los Angeles, CA, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museion, Bolzano, Italy
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Museum of Art of Puerto Rico, Santurce, Puerto Rico
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Museum of Art, Oslo, Norway
National Museum of Art, Osaka, Japan
Philadelphia Museum of Art, Philadelphia
Perez Art Museum, Miami, USA
Rennie Collection, Vancouver, Canada
Solomon R. Guggenheim Museum, New York, NY, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Collection, London, UK
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria
Walker Art Center, Minneapolis, MN, USA
Zabludowicz Collection, London, UK