

LISSON GALLERY

Lawrence Weiner

2021 Died in New York, NY, USA

1940 Born in New York, NY, USA

Selected Solo Exhibitions

- 2024 ‘Of & About Posters’, Vancouver Art Gallery, Vancouver, Canada
‘Lawrence Weiner: A Pursuit of Happiness ASAP’, UCCA Center for Contemporary Art, Beijing, China
‘Lawrence Weiner: Emptied Until Full’, Taro Nasu Gallery, Tokyo, Japan
‘Lawrence Weiner: ANYTHING ADDED TO SOMETHING’, Pace Gallery, Seoul, Korea
- 2023 ‘Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM’, Lisson Gallery, Beijing, China
‘Lawrence Weiner: Under the Sun,’ Amorepacific Museum of Art, Seoul, Korea
‘Artist Rooms: Lawrence Weiner’, Tate Modern, London, UK
‘Lawrence Weiner: APRÈS ICI & LÀ’, Galerie Marian Goodman, Paris, France
- 2022 ‘The Language of Lawrence Weiner’, Arsenale Institute for Politics of Representation, Venezia, Italy
‘Lawrence Weiner: OUT OF SIGHT’, Art Basel, Switzerland
‘AS LONG AS IT LASTS’, Mai 36 Galerie, Zürich, Switzerland
‘APROPOS LAWRENCE WEINER’, Marian Goodman Gallery, New York, NY, USA
- 2021 ‘LAWRENCE WEINER’, Galerie Thomas Schulte, Berlin, Germany ‘CLOSE TO A RAINBOW’, Holstebro Kunstmuseum, Denmark
- 2020 ‘LAWRENCE WEINER: SOUTH OF THE BORDER’, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico
- 2019 ‘BROUGHT DOWN TO JUST BELOW’, Kode Kunstmuseer, Bergen, Norway
‘ATTACHED BY EBB & FLOW’, Museo Nivola, Orani, Italy
‘JUST IN TIME / ZUR RECHTEN ZEIT’, Galerie Hubert Winter, Vienna, Austria
‘WHISKED AWAY FROM’, OSL Contemporary, Oslo, Norway

- 2018
- ‘FOLDED WAVES VAGUES PLIÉES’, Galerie Marian Goodman, Paris
 - ‘PILES OF USED MARBLE BREAKING THE WATER’, Galleria Alfonso Artiaco, Naples, Italy
 - ‘ARTIST ROOMS Lawrence Weiner’, The McManus, Dundee, Scotland
 - ‘IN TANDEM WITH THE SANDS’, Dvir Gallery, Tel Aviv, Israel
 - ‘WATER & SOME OF ITS FORMS’, Taro Nasu Gallery, Tokyo
- 2017
- ‘FOREVER & A DAY (SIEMPRE Y UN DIA)’, Museo de la Ciudad de Mexico, Zocalo, Nezah Ualcoyotl, Museo Tamayo, Marquesina Cervantes Sa Aveda, Mexico City, Mexico
 - ‘Lawrence Weiner: Inherent Innate Tension’, Marian Goodman Gallery, New York, NY, USA
 - ‘Lawrence Weiner: OUT OF SIGHT’, Pérez Art Museum, Miami, FL, USA
 - ‘Lawrence Weiner: Inherent, Innate Tension’, Milwaukee Art Museum, Milwaukee, WI, USA
- 2016
- ‘Used As Other Than Itself,’ Galleria Alfonso Artiaco, Naples, Italy
 - ‘Of Its Own Full Circle,’ Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria
 - ‘Lawrence Weiner’, Kunsthau Bregenz, Bregenz, Austria
 - ‘Lawrence Weiner: MADE TO BE’, Regen Projects, Los Angeles, CA USA
 - ‘WHISKED AWAY FROM’, OSL Contemporary Gallery, Oslo, Norway
 - ‘MADE DONE WITH A PINCH OF SALT’, Galerie Hubert Winter, Vienna, Austria
 - ‘CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON...’, Dia: Beacon, NY, USA
 - ‘AFTER ANY GIVEN TIME’, Tichy Ocean Foundation, Prague, Czech Republic
- 2015
- ‘Within a Realm of Distance’, Blenheim Palace, Oxfordshire, UK
 - Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark
 - ‘Within Grasp’, Mai 36 Galerie, Zürich, Switzerland
 - Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, USA
 - ‘Becalmed Within the Embrace of a Whirlwind’, Galería Horrach Moya, Palma de Mallorca, Spain
- 2014
- ‘Along the Shore’, i8 Gallery, Reykjavic, Iceland
 - ‘Some Moved Pictures of Lawrence Weiner’, Gallery of Modern Art, Glasgow, UK
 - ‘All in Due Course’, South London Gallery, London, UK
 - ‘Straight Down to Below: Lawrence Weiner’, Woodhorn Museum, Ashington, UK
 - ‘Written on the Wind: Drawings by Lawrence Weiner’, Stedelijk Museum, Amsterdam, Netherlands
 - ‘Somewhere’, Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil

Bury Sculpture Center, Bury Art Museum, Lancashire, UK
'CRISSCROSSED', Cristina Guerra, Lisbon, Portugal

- 2013
'The Grace of A Gesture', Palazzo Bembo, collateral event of the 55th Venice Biennale, Venice, Italy
'Forever and a Day', Art Aids Foundation, Barcelona, Spain
'Written on the Wind: Drawings by Lawrence Weiner', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'Works 1969–73', Villa e Collezione Panza, Varese, Italy
'Finding a Place to Put What', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2012
'Be that as it may', Lisson Gallery, London, UK
Galleria Giorgio Persano, Turin, Italy
Galerie Hubert Winter, Vienna, Austria
'Concentricity per se, Blain Southern, Berlin, Germany
Regen Projects, Los Angeles, CA, USA
- 2011
'A Syntax of Dependency', Museum of Contemporary Art, Antwerp, Belgium
'Altered to Suit', Electronic Arts Intermix, New York, NY, USA
'Us Them It', 10 Downing Street, New York, NY, USA
'Specific Object Presents Lawrence Weiner's Published Work from the JeanNoel Herlin Archive', Susan Inglett Gallery, New York, NY, USA
- 2010
'As to Be in Plain Sight', Denver Art Museum, Denver, CO, USA
'Works', Manchester Metropolitan University, Manchester, UK
House of Art, Budweis, Czech Republic
i8 Gallery, Reykjavik, Iceland
Cristina Guerra Contemporary Art, Lisbon, Portugal
'Dicht Bij', Basis voor Aktuelle Kunst, Utrecht, Netherlands
- 2009
'Cul de Sac', The Power Plant, Toronto, Canada
'A Bit of Matter and a Little Bit More', Argos Centre for Art and Media, Brussels, Belgium
Yvon Lambert, Paris, France
'At the Level of the Sea', Marian Goodman Gallery, New York, NY, USA
'Placed on the Tip of a Wave', Regen Projects, Los Angeles, CA, USA
'One in Front (Sea) Two if in Back (Land)', Newlyn Art Gallery, Penzance, Cornwall, UK
Galerie Hubert Winter, Vienna, Austria
Galerie Micheline Sz wajcer, Antwerp, Belgium
- 2008
'To Allow the Light', Ullens Center for Contemporary Art, Beijing, China
Offsides, Lisson Gallery, London, UK

- 2007 'As Far as the Eye Can See', Whitney Museum of American Art, New York, NY, USA
 Haus der Kunst, Munich, Germany
 Para Site, Hong Kong, China
 'The Die Is Cast', Galerie Cristina Guerra, Lisbon, Portugal
- 2006 'Inherent in the Rhum Line', National Maritime Museum, Greenwich, London, UK
 'Nicht Weit Vom Stamm', Konrad Fischer Galerie, Berlin, Germany
 'Printed Works', Van Abbe Museum, Eindhoven, Netherlands
 'Lo and Behold (Mira y ve)', The Wolfsonian, Miami Beach, FL, USA
- 2005 Galerie Thaddaeus Ropac, Salzburg, Austria
 'Within a Realm of Relative Form', Lisson Gallery, London, UK
 'Posters', Bury Art Museum, Lancashire, UK
 Regen Projects, Los Angeles, CA, USA
 i8, Reykjavik, Iceland
- 2004 'Covered by Clouds', Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
 'With All Due Intent (com toda a intencao)', Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2003 'Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner', Safn Reykjavik, Reykjavik, Iceland
 'Setting the Stage', Galleri Sussanne Ottesen, Copenhagen, Denmark
 'Artist Books', Galerie rose Marie, Malmö, Sweden
 'Statements', L'Ancien College des Jesuites, Reims, France
 'Le Destin la Destinee', Yvon Lambert, Paris, France
 'Primary Secondary Tertiary', Forum Kunst & Architektur, Essen, Germany
 The Wrong Gallery, New York, NY, USA
- 2002 'Parfois l'horizon c'est plus comme un verbe pas encore comme un nom', Emmetrop & Transpalette, Bourges, France
 'Any Given Time', Stadt Stommeln Synagogue, Stommeln, Germany
 'All This Time on This Place', Regen Projects, Los Angeles, CA, USA
 Galerie Roger Pailhas, Marseille, France
 'Just One Time', Klosterfelde, Berlin, Germany
 'Until It Is', Wexner Center for the Arts, Columbus, OH, USA
 'In one end and out the other', Gandy Gallery, Prague, Czech Republic
 University of Klagenfurt, Klagenfurt, Austria
 Die Tiroler Landesmuseum, Innsbruck, Austria
 'Towards the End of the Beginning', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Wave after Wave', Marian Goodman Gallery, New York, NY, USA
 'Preparations for the Opera', Konrad Fischer Galerie, Dusseldorf, Germany
 'There are those things that move outside of motion', De Verbeelding, Zeewolde, Netherlands

‘Ignoti Nulla Cupido’, Alfonso Artiaco, Naples, Italy

- 2001
- ‘A Basic Assumption’, Birmigham Museum of Art, Birmigham, AL, USA
 - ‘For Better or for Worse’, Galerie Erna Hecey, Luxembourg
 - Brigitte March Galerie, Stuttgart, Germany
 - ‘Wordscapes’, Galeria Andre Viana, Porto, Portugal
 - ‘Por Si Mismo’, Palacio de Cristal, Madrid, Spain
 - ‘For Any Given Time’, Galleria Gianluca Collica, Italy

Selected Group Exhibitions

- 2024
- ‘A Documentary Fiction/A Tribute to Dan Graham’, Galerie Meyer Kainer, Vienna, Austria
 - ‘Color is the First Revelation of the World’, Orange County Museum of Art, Costa Mesa, California, USA
 - ‘Almost, But Definitely!’, Omstand, Arnhem, The Netherlands
 - ‘Inaugural Exhibition’, Buffalo AKG Art Museum, Buffalo, NY, USA
 - Konrad Fischer Galerie, Düsseldorf, Germany
- 2023
- ‘300 Year a Venue for Art’, Belvedere Sculpture Garden, Vienna, Austria
 - ‘Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries’, Kunstmuseum Bonn, Germany
 - ‘A More Perfect Union: American Artists and the Currents of Our Time’, organized by Art in Embassies Program, Universidade Catolica Portuguesa, Lisbon, Portugal
 - ‘Everything broken Down’, Ryan Gander Studio, Berlin, Germany
 - ‘Takeo Obayashi Collection’, Yu-Un House, Tokyo, Japan
 - ‘Il Morso Delle Termiti’, Palais de Tokyo, Paris, France
 - ‘The love of art comes first’, Kröller-Müller Museum, Otterlo, Netherlands
 - ‘Installation of the collection’, Art Institute of Chicago, Chicago, IL, USA
 - ‘A Walk on the Wild Side’, Jacksonville Museum of Contemporary Art, Jacksonville, FL, USA, 2023
- 2022
- ‘STARS DON’T STAND STILL IN THE SKY: A Tribute to Lawrence Weiner’, Regen Projects, Los Angeles, CA, USA
 - ‘Gogo’, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
 - ‘A Lasting Truth Is Change’, Van Abbemuseum, Eindhoven, Netherlands
- 2017
- ‘A New Spirit in Booking’, Van Abbemuseum, Eindhoven, Netherlands
- 2016
- ‘20 Bienal de Arte Paiz’, Historic Center, Guatemala City, Guatemala
 - ‘With a Touch of Pink – With a Bit of Violet – With a Hint of Green: Dorothee Fischer in Memoriam’, Konrad Fischer Galerie, Düsseldorf, Germany
 - ‘Electronic Superhighway’, Whitechapel Gallery, London, UK
 - ‘Encounters’, Art Basel Hong Kong, Hong Kong, China
 - ‘Only Lovers’, Le Couer, Paris, France

'This One is Smaller than This One,' Postmasters, New York City, USA
 'Group Show | 12 Solos,' Blain Southern, Berlin, Germany
 'In Place Of', Miguel Abreu Gallery, New York, NY USA
 'Drawing Dialogues: The Sol LeWitt Collection', The Drawing Center, New York, NY USA
 'This One is Smaller than This One', Postmasters, New York, NY USA
 'Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio', Gelrie Pietro Sparta, Chagny, France
 'Forty', PS1, Long Island City, NY USA
 'Piston Head II: Artists Engage the Automobile', VENUS, Los Angeles, CA USA
 'Au Coeur', Collection Labert En Avignon, Avignon, France
 'Sharing Models: Manhattanisms', Storefront for Art and Architecture, New York, NY USA
 'I still believe in miracle', Inverleith House, Edinburgh, Scotland
 'Toujours – The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux', The Museum of Contemporary Art Monterrey, Monterrey, Mexico
 'Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha', Super Dakota, Brussels, Belgium
 'XEROX: La Société', La Société' Bruxelloise d'Electricité', Brussels, Belgium
 'Kino International Film Series', ABC: Art Berlin Contemporary, Berlin, Germany
 'We are the centre', CSS Bard Hessel Museum, Annandale-on-Hudson, NY USA
 'Selected Text-Based Works From The Collection of Pétur Arason and Ragna Róbertsdóttir', The National Gallery of Iceland, Reykjavik, Iceland
 'Take Me (I'm Yours)', The Jewish Museum, New York, NY USA
 'The Collector's Eye', Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
 'The Plaza', Mostn, Llandudno, Wales UK
 'Wold und Kristall – Die Sammlung Dorothee und Konrad Fischer', Kunstsammlung Nordrhein-Westfalen, Dusseldörf, Germany
 'Time Extended: 1964-1978', Herbert Foundation, Gent, Belgium
 'In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives', National Gallery of Art, Washington D.C. USA
 'Developent', Okayama Art Summit, Okayama, Japan
 'The Storyteller', Art Projects Ibiza, Ibiza Spain
 'An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections', Museum für Moderne Kunst Frankfurt am Main, Germany

2015

'I Remember the Armenian Genocide', Galerie Sobering, Paris, France
 'Too early, too late: Middle East and Modernity', Pinoteca Nazionale di Bologna, Bologna, Italy

'A man walks into a bar...', me Collectors Room, Berlin, Germany
 'The Sea', Mu.ZEE, Oostende, Belgium
 'Driven Crusaders: Tours and Detours Around Detroit', FRAC Nord Pas de Calais, Dunkirk, France
 'Flying a Flag', MuMo Mobile Museum, France
 'Tele-Gen', Kunst Museum Bonn, Bonn, Germany
 'Capri, The Island of Art', Piazzetta Bell Tower, Capri, Italy
 'Black Sun', Fondation Beyeler, Basel, Switzerland
 'Museum of Stones', Noguchi Museum, New York City, USA
 'Picassomania', Grand Palais, Paris, France
 'Artists and Architecture, Variable Dimensions', Pavillon de L'Arsenal, Paris, France
 'The Wall in Our Heads: American Artists and the Berlin Wall', Cantor Fitzgerald Gallery, Haverford College, Haverford USA
 'Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990', Albright-Knox Gallery, Buffalo, USA
 'Wish You Were Here?', Hestercombe Gallery, Somerset, UK
 'Rocks, Stones, and Dust,' University of Toronto Art Centre, Toronto, Canada
 'The Storyteller', Art Projects Ibiza, Ibiza, Spain
 'Many Things Brought from One Climate to Another...', Art Gallery of Ontario, Ontario, Canada
 'An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections', Tate Liverpool, Liverpool, UK
 'SiO2 – The Reason of Fragility: Contemporary Artists Facing Glass', National Gallery of Art, Tirana, Albania
 'Thirty Shades of White', Praz-Delavallade, Paris, France
 'This Thing Called Art', Iraq Museum of Antiquity, Baghdad, Iraq
 'Gift: An Exquisite Exhibition', Blue Star Contemporary Art Museum, San Antonio, USA
 'Seth Siegelaub: Beyond Art Conceptual Art', Stedelijk Museum, Amsterdam

2014

'A-Z. The Marzona Collection', The Hamburger Bahnhof-Museum für Gegenwart Berlin, Germany
 'At the Hub of Things: New Views of the Collection', Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 'Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey
 'Propaganda for Reality', Museum Morsbroich, Leverkusen, Germany
 'Art by Telephone Recalled', La Panacee, Montpellier, France
 'Do It', Utah Museum of Contemporary Art, Salt Lake City, USA
 'I Look to You and I see Nothing', New Art Spaces, Sharjah, AE
 'Musée à Ventre pour Cause de Faillite', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 'On the Road', Santiago de Compostela, Spain
 'Conceptual Art', Galerie Ronny van de Velde, Knokke-le-Zoute, BE
 'I'm Isa Genzken, The Only Female Fool', Kunsthalle Wien, Vienna, Austria
 'Narcissus, The Image in the Pool', Fondation François Schneider, Wattwiller,

France

‘Gorgeous USA’, Asian Art Museum, San Francisco, CA, USA
‘On the Road’, Palacio de Gelmírez, Santiago de Compostela, Spain
‘Here and Elsewhere’, New Museum, New York, NY, USA
‘An Infinite Conversation’, Museu Coleção Beraro, Lisbon, Portugal
‘Athena-Syntax’, Royal Atheneum, Antwerp, Belgium
‘The Art of Our Time: Masterpieces from the Guggenheim Collections’,
Guggenheim Museum, Bilbao, Spain
‘Parkfair Terminartor’, Ehrenhalle, Vienna, Austria
‘Fin de Siecle’, Swiss Institute, New York, NY, USA
‘Sufficient Force: Minimal Art, Conceptual Art, and Land Art’, Kroller-Muller
Museum, Otterlo, Netherlands ‘L’avenir (Looking Forward’, Montreal
Biennale, Musée d’art Contemporain de Montreal, Montreal, Canada
‘Artist Rooms’, Woodhorn Museum, Ashington, Northumbria, UK
‘The Space Where I Am’, Blain Southern, London, UK
‘Slow Learner’, Timothy Taylor Gallery, London, UK
‘VAFA International Video Art Festival’, AFA Macau, Macao, China
‘Crosswords 2’, Galerie Jordan Seydoux, Berlin, Germany
‘Everyone Has a Name’, Dvir Gallery, Tel Aviv, Israel
‘Blue Times’, Kunsthalle Wien, Vienna, Austria
‘Soleil Politique’, Museion, Bolzano, Italy
‘Unicorn Is More Than Nation’, Knoll Gallery, Budapest, Hungary
‘Alchemy, Nest’, The Hague, Netherlands
‘Kunst/Geschichten’, Museum der Moderne, Salzburg, Austria
‘Friendly Takeover’, Marta Herford, Herford, Germany
‘On the Blue Shore of Silence’, Fitzroy Gallery, New York, NY, USA
‘Apparent Forms’, The Barbara Krakow Gallery, Boston, MA, USA
‘Bringing the World into the World’, Queens Museum of Art, New York, NY,
USA
‘Love Story – The Anne & Wolfgang Titze Collection’, Belvedere, Vienna,
Austria
‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy
‘ON DRAWING II’, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘Mind & Matter’, Le Box, Fonds M-ARCO, Marseille, France
‘The Disappearance of the Fireflies’, Collection Lambert, Avignon, France
‘Treasure of Lima: A Buried Exhibition’, T-B A21, Vienna, Austria
‘Object Matter’, Galleri Susanne Ottesen, Copenhagen, Denmark
‘Drowning and swallowing this text’, Los Angeles Contemporary Exhibitions,
Los Angeles, CA, USA
‘Art Protects’, Yvon Lambert, Paris, France
‘1984?’, Mai 36 Galerie, Zurich, Switzerland

2013

‘Station to Station’ (travelling), USA
‘Art=Text=Art: Works by Contemporary Artists from the Collection of Sally
and Wynn Kramarsky’, Jane Voorhees Zimmerli Art Museum, New
Brunswick, NJ, USA

'Poesie der Reduktion – Minimal, Concept, Land Art', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 'Fragile?', Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy 'When Attitudes Become Form: Bern 1969/Venice 2013', Ca' Corner della Regina, Fondazione Prada, Venice, Italy
 'For the Time Being: Wall Paintings, Painted Walls', Kunsthalle Bielefeld, Bielefeld, Germany
 'Elemental-Iceland and Beyond', Havre Magasinet, Boden, Sweden
 'Anni '70', Arte a Roma – Palazzo delle Esposizioni, Rome, Italy
 'Analog', Blain Southern, Berlin, Germany
 'Wall Works', Hamburger Bahnhof, Berlin, Germany
 'With a Probability of Being Seen', Foksal Gallery, Warsaw, Poland 'I Look to You and I See Nothing', Shariah Art Foundation, Sharjah, United Arab Emirates
 'Affordable Bananas or Whatever', Nosbaum & Reding, Luxembourg
 'Signs of the Road', Centro de Arte Contemporáneo de Malaga, Malaga, Spain
 'Exploding Utopia', LGLondon, London, UK
 'B.A.B.E – The Best Artist Books and Editions', Immanace, Paris, France 'Re-View: Onnash Collection', Hauser & Wirth, London, UK
 'The Mediterranean Experience', Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 'The Unanswered Question', Neuer Berliner Kunstverein, Berlin, Germany
 'Tomorrow it's time for the future', Talente und Vorbilder, Berlin, Germany
 'Works on Paper', i8 Gallery, Reykjavik, Iceland
 'I Am with Greville Worthington: Learn to Read Differently', Circa Projects, Newcastle upon Tyne, UK
 'Little Water', Dojima River Biennale, Osaka, Japan
 'Artificial Amsterdam', De Appel, Amsterdam, Netherlands
 'In Deed', Contemporary Art Centre, Vilnius, Lithuania
 'Monument's, Scheublein + BAK, Zurich, Switzerland
 'Elemental', Havremagasinet, Boden, Sweden
 'The World Turned Inside Out', Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 'Lost for Words', Galleri Susanne Ottesen, Copenhagen, Denmark
 'Continental Drift I & II – Konzeptkunst in Kanada: Die 1960er und 70er Jahre', Badischer Kunstverein, Karlsruhe, Germany
 'Video Vintage 1963–1983', Beirut Art Center, Beirut, Lebanon
 'Images for Images, Artists for Tichy, Tichy for Artists', GASK, Hora, Czech Republic
 'The Time Is Now', John Berggruen Gallery, San Francisco, CA, USA
 'Water Music', Georgia Museum of Art, Athens, Greece
 'A Stone Left Unturned', Yvon Lambert, Paris, France
 'A World of Wild Doubt', Kunstverein in Hamburg, Hamburg, Germany
 'A House of Leaves: Third Movement', David Roberts Art Foundation, London, UK
 'The Beacon', Salmon Contemporary, New York, NY, USA

- 2012
- ‘To the Moon via the Beach’, Arles Amphitheatre, Arles, France
 - Documenta 13, Kassel, Germany
 - ‘Ecstatic Alphabets/’Heaps of Language’, Museum of Modern Art, New York, NY, USA
 - ‘Desire Lines’, Australian Centre for Contemporary Art, Melbourne, Australia
 - ‘Oriental Mirages, Pomegranates and Prickly Pears’, Collection Lambert, Avignon, France
 - ‘Postcards from the Edge 14’, Chelm & Read, New York, NY, USA
 - ‘Out of the Blue’, Bortolami, New York, NY, USA
 - ‘A House of Leaves: Second Movement’, David Roberts Art Foundation, London, UK
 - ‘The Best of Everything’, Electric Works, San Francisco, CA, USA
 - ‘First Avenue: One Way Street’, Museu Serralves, Porto, Portugal
 - ‘Language Games’, Centro de Artes Visuales, Gelga de Alvear, Caceres, Spain
 - ‘Something Turned into a Thing’, Magasin 3, Stockholm, Sweden
 - ‘Drop Me a Line’, LGLondon, London, UK
 - ‘Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990’, National Gallery of Art, Warsaw, Poland
 - ‘Materialising “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art’, Brooklyn Museum of Art, New York, NY, USA
 - ‘These Socks Are Not White’, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 - ‘Repeat to Fade’, Galeria Mendes Wood, São Paulo, Brazil
 - ‘An Hour of Light’, Dvir Gallery, Tel Aviv, Israel
 - ‘When Art and Book Unbind Each Other’, Centro de Arte Moderna, Lisbon, Portugal
 - ‘The Sound of Fury’, Galerie Hubert Winter, Vienna, Austria
 - ‘Project Inc. Revisited’, Churner and Churner, New York, NY, USA
 - ‘Painting in Space’, Luhring Augustine Gallery, New York, NY, USA
 - ‘Alentour’, Galerie Micheline Szwajcer, Antwerp, Belgium
 - ‘Explosion! Painting in Action’, Moderna Museet, Stockholm, Sweden
 - ‘We Love You’, Limoncello, London, UK
 - ‘Track’, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 - ‘ReFocus: Art of the 1970s’, Museum of Contemporary Art, Jacksonville, FL, USA
 - ‘Through the Looking Glass’, me Collectors Room, Berlin, Germany
 - ‘Turtle Salon’, Gray Area Gallery, Brighton, UK
 - ‘Editions!’, Grieder Contemporary, Zurich, Switzerland
 - ‘The Artists’ Postcard Show’, Spike Island, Bristol, UK
 - ‘Traffic: Conceptual Art in Canada 1965–1980’, Leonard & Bina Ellen Art Gallery, Montreal, Canada
 - ‘The Poster Show’, Galerie Carlier | Gebauer, Berlin, Germany
 - ‘Grid’, Leo Castelli Gallery, NY, USA
- 2011
- ‘Homage to Bas Jan Ader’, Dvir Gallery, Tel Aviv^[SEP], Israel
 - ‘Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung’, Museum Kurhaus Kleve^[SEP], Kleve, Germany

- ‘A Syntax of Dependency’, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium^[SEP]
- ‘Made in Italy’, Gagosian Gallery, Rome, Italy^[SEP]
- ‘Artspeak’, Vancouver, Canada ‘CLAP’, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, USA
- ^[SEP]‘Le Chateau’, Musée d'art contemporain de Bordeaux, Bordeaux, France
- 2010
- ‘Display: Objects, Buildings and Space’, Palacio Quintela, Lisbon, Portugal
- ‘The Winter Show’, i8 Gallery, Reykjavik, Iceland
- 1st Biennale für Internationale Lichtkunst Ruhr 2010, Unna, Germany
- 2009
- ‘Provisions for the Future’, Sharjah Biennial 9, Sharjah, United Arab Emirates
- ‘The Porn Identity’, Kunsthalle Wien, Vienna, Austria
- ‘Contemporary Fine and Applied Arts: 1928–2009’, Tate St. Ives, St. Ives, Cornwall, UK
- ‘Feedback Days’, Walter Buchebner Hall/Kunsthhaus Mürz, Mürzzuschlag, Austria
- ‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- ‘Beginnings, Middles, and Ends’, Georg Kargl Fine Arts, Vienna, Austria; Christine König Galerie, Vienna, Austria
- ‘Twilight Zone: Art Hits Design’, Kunstraum Niederösterreich, Vienna, Austria
- ‘One in Front (Sea) Two if in Back (Land)’, Newlyn Art Gallery, Penzance, Cornwall, UK
- ‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- ‘This World & Nearer Ones’, Governors Island, New York, NY, USA ‘Close Encounters’, Stichting Voorheen De Germeente, Leeuwarden, Netherlands
- 2007
- ‘J’embrasse pas’, Collection Lambert, Avignon, France
- ‘Good Riddance’, MOT International, London, UK
- ‘As Far as the Eye Can See’, Whitney Museum of American Art, New York, NY, USA
- ‘Body Politicx’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- ‘Anyang Public Art Project’, Anyang, South Korea
- 2006
- ‘Moving On: Motion’, Galerie Thomas Schulte, Berlin, Germany
- ‘The Known and the Unknown’, Gallerie Nicolai Wallner, Copenhagen, Denmark
- ‘A Project by Chris Hammond’, MOT International, London, UK
- ‘Works from the Herbert Collection’, Kuntshaus Graz, Graz, Austria
- ‘Nineteen Sixty-Eight’, Solo Projects, Los Angeles, CA, USA
- ‘Thank You for the Music (London Beat)’, Sprüth Magers Lee/Sketch Gallery, London, UK
- ‘I (ich) Performative Ontonolgy’, Secession, Vienna, Austria
- ‘Into Me/Out of Me’, Kunst-Werke Institute, Berlin, Germany
- 2005
- ‘Evergreen’, Inverleith House, Edinburgh, UK

‘Post Notes’, Institute of Contemporary Arts, London, UK
‘Ordering the Ordinary’, Timothy Taylor Gallery, London, UK
‘En Route_Via Another Route’, Trans-Siberian Train, Moscow/Beijing

2002 ‘From the Observatory’, Paula Cooper Gallery, New York, NY, USA

Awards

2022 Oskar Kokoschka Prize, Vienna, Austria

2017 Wolf Prize, Jerusalem Israel

2015 Roswitha Haftmann Prize, Zurich, Switzerland

Collections

Anton and Annick Herbert Collection, Ghent, Belgium
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL, USA
Artcake, Switzerland
Boymans-van Beuningen Museum, Rotterdam, Netherlands
British Museum, London, UK
Carnegie Institute of Fine Art, Pittsburgh, PA, USA
Castell Zuz, Switzerland
Centre Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, NY, USA
City of Ballerup, Denmark
City of Barcelona, Place Mistral, Spain
City of Biele, Tabula Rasa, Switzerland
City of Chagny, France
City of Cologne/Museum Ludwig, Cologne, Germany
City of Eindhoven, De Rode Loper, Netherlands
City of Gennazzano, Italy
City of Hostebro, Denmark
City of Paris, les Tuilleries
City of Villeurbanne, Place Mendez-France, France
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, New York, NY, USA
Deichtorhallen, Hamburg, Germany
Deutsche Bank, Frankfurt am Main, Germany
De Vleeshaal, Middelburg, Netherlands
Dia Beacon, Beacon, NY, USA
Egidio Marzona Collection, Bielefeld, Germany/Villa di Versegnes, Italy
Federal Courthouse Sint Annadal, Maastricht, Netherlands

FRAC Nord Pas de Calais, Dunkirk, France
FRAC Bourgogne, Dijon, France
FRAC Rhone-Alpes, Lyon, France
488 Greenwich Avenue, New York, NY, USA
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Bilbao, Bilbao, Spain
Haags Gemeentemuseum, The Hague, Netherlands
Haags Hogeschool, The Hague, Netherlands
Hamburg Harbor, Germany
Henry Moore Foundation, Leeds, UK
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Krefelder Kunst Museen, Haus Esters, Germany
Kroller-Moller Museum, Otterlo, Netherlands
Kunsthof Zürich, Zurich, Switzerland Kunstmuseum
Winterthur, Winterthur
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Mainburg Railway Station, Mainburg, Germany
Marin Visser Collection, Rotterdam, Netherlands
Middelheim Openluchtmuseum, Antwerp, Belgium Moderna
Galerija Ljubjana, Ljubjana, Slovenia
Musée d'art contemporain de Bordeaux, Bordeaux, France Musée
de Toulon, Toulon, France
Musée Saint Pierre, Art Contemporain, Lyon, France
Musée de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum fur Modern Kunst, Frankfurt am Main, Germany
Museum Moderner Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, New York, NY, USA
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Biumo Collection, Varese, Italy
Poets Walk, Citicorp Plaza, Los Angeles, CA, USA
Public Art Fund/Con Edison, New York, NY, USA
Rieper AG (factory building), Vintl, Bozen, Italy
Salzhaus Sindelfingen, Sindelfingen, Germany
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford, CT,
USA
Solomon R. Guggenheim Musuem, New York, NY, USA
Sprengel Museum, Hanover, Germany
Spui, Universiteit van Amsterdam, Amsterdam, Netherlands
Stadtische Galerie im Lenbachhaus, Munich, Germany
Städtisches Museum for Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark

Stedelijk Museum, Amsterdam, Netherlands
University of Akureyri, Akureyri, Iceland
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Venloer Strasse 21, Coogne, Germany
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Wiener Festwochen, Vienna, Austria
World Wildlife Fund, Zurich, Switzerland
World Trade Center, Zurich, Switzerland
Ydessa Hendeles Foundation, Toronto, Canada
University of Klagenfurt, Klagenfurt, Austria