

LISSON GALLERY

Garrett Bradley

Lives and works in New Orleans, LA, USA

- 2015 Participant, Skowhegan School of Painting and Sculpture, Madison, ME
- 2012 Master of Fine Arts, University of California, Los Angeles, CA
- 2007 Bachelor of Arts, Smith College, Northampton, MA
- 1986 Born in New York, NY, USA

Solo Exhibitions

- 2025 *Revolutions*, Eye Filmmuseum, Amsterdam, Netherlands
- 2022 *Garrett Bradley: Safe*, Lisson Gallery, London, UK
Garrett Bradley: American Rhapsody, The Museum of Contemporary Art, Los Angeles, CA
Garrett Bradley: American Rhapsody, August Wilson African American Cultural Center, Pittsburgh, PA
Projects III: Garrett Bradley, Museum of Modern Art (MoMA), New York, NY
- 2021 *Garrett Bradley: American Rhapsody*, The Momentary, Bentonville, AR
- 2019 *Garrett Bradley: American Rhapsody*, Contemporary Arts Museum, Houston, TX
Garrett Bradley's America: A Journey Through Race and Time, BAM Rose Cinemas, New York, NY

Group Exhibitions

- 2025 *For Real For Real*, daadgalerie, Berlin, Germany
- 2024 *Tyler Mitchell: Wish This Was Real*, C/O Berlin Foundation, Germany
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX, USA
- 2022 *Just Above Midtown: 1974 to the Present*, The Museum of Modern Art (MoMA), New York, NY, USA
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Toni Morrison's Back Book, David Zwirner, New York, NY

- 2021 *Grief and Grievance: Art and Mourning in America*, New Museum, New York, NY
Family: Visions of a Shared Humanity, Art Gallery of New South Wales, Sydney, Australia
- 2020 *Cinque Monstre 2020: Convergence*, American Academy of Rome, Rome, IT
- 2019 *Shirin Neshat + Garrett Bradley*, The Broad @ Array, Los Angeles, CA
Bodies of Knowledge, New Orleans Museum of Art. New Orleans, LA
Whitney Biennial, New York, NY

Honors and Awards

- 2024 John Simon Guggenheim Fellowship for Film-Video
- 2023 Eye Art & Film Prize, Eye Filmmuseum, Amsterdam, Netherlands
- 2022 Arts and Letters Award in Art, American Academy of Arts and Letters
- 2021 Emerging Documentary Filmmaker Award, International Documentary Association Nominee, Impact Award, Chicago Indie Critics' Awards
- 2020 Best Director, Nonfiction Feature, Sundance Film Festival
 Peabody Award, Documentary Filmmaking
 Center For Documentary Studies Filmmaker Award, Full Frame Documentary Film Festival
 Charles E. Guggenheim Emerging Artist Award, Full Frame Documentary Film Festival
 Best Documentary Award, Zurich Film Festival
 Blue James Award, Ashland Independent Film Festival
 Directing Award, Doc NYC
 Best Nonfiction Film, New York Film Critic's Circle
 Best Documentary/Non-Fiction Film, Los Angeles Film Critics Circle
 Best Non-Fiction Film, National Society Of Film Critics
 Best Documentary, San Diego Film Critics
 Best Documentary, IFP Gotham Awards
 Best Documentary, Philadelphia Film Critics Circle
 Best Director, International Documentary Association
 Best Documentary, Black Film Critics Circle
 Best Documentary, Atlanta Film Festival
 Best Documentary, Dallas Fort Worth Film Critics
 Best Documentary, Southeastern Film Critics Outstanding Achievement in a Debut Feature Film, Cinema Eye Honors
 Best Documentary, Georgia Film Critics
 Best Documentary Feature, Gold Derby Film Awards
 Nominee, Oscar for Best Documentary, Academy Awards
 Nominee, Best Director, Critics' Choice Documentary
 Nominee, Best Feature, International Documentary Association
 Nominee, Best Director, International Documentary Association

Nominee, Outstanding Nonfiction Feature, Cinema Eye Honors
 Nominee, Outstanding Director, Cinema Eye Honors
 Nominee, Outstanding Debut, Cinema Eye Honors
 Nominee, Best Documentary Feature, Critics' Choice Documentary Awards
 Nominee, Audience Choice Prize, Cinema Eye Honors
 Nominee, Best Documentary, Indiana Film Journalists Association
 Nominee, Best Documentary, Florida Film Critics Circle
 Nominee, Best Documentary, Chicago Film Critics
 Nominee, Best Documentary, Music City Film Critics
 Nominee, Best Documentary, Chicago Indie Critics
 Nominee, Best Documentary, North Carolina Film Critics
 Nominee, Best Documentary, Columbus Film Critics
 Nominee, Best Documentary, North Dakota Film Society
 Nominee, Best Documentary, San Diego Film Critics
 Nominee, Best Documentary, Houston Film Critics
 Nominee, Best Documentary, IFP Gotham Awards
 Nominee, Best Documentary, San Francisco Bay Area Film Critics
 Nominee, Best Documentary, North Texas Film Critics
 Nominee, Best Documentary, Spirit Awards
 Nominee, Best Documentary, Hollywood Critics Association
 Nominee, Best Documentary, Washington Area Film Critics
 Nominee, Best Documentary, Seattle Film Critics
 Nominee, Best Documentary, Dorian Film Awards
 Nominee, Best Documentary, Las Vegas Film Critic
 Nominee, Best Documentary, Latino Entertainment Journalists
 Nominee, Best Documentary, Georgia Film Critics
 Nominee, Best Documentary, Detroit Film Critics
 Nominee, Best Documentary, Phoenix Critics Circle
 Nominee, Best Documentary, Austin Film Critics
 Nominee, Documentary of the Year, London Film Critics
 Nominee, Best Picture, Georgia Film Critics
 Nominee, Best Documentary Feature, Gold Derby Film Awards

2019	Nominee, Best Short, International Documentary Association Prix de Rome, The American Academy in Rome Grantee, Creative Capital
2018	Art of Nonfiction Fellowship, Sundance Film Festival Grantee, The Warhol Foundation Field of Vision Fellowship
2017	Oscar Contender (Shortlist), Best Short Documentary Short Film Jury Award, Nonfiction, Sundance Film Festival
2016	Grantee, Ford Foundation
2014	Grantee, Art Matters FOundation Artist Award, Artadia, New Orleans Prospect 3
2001	Jury Award, Brooklyn, International Bridge Film Festival (Juried by Stanley Crouch)

Films

Feature Length

2020 *Time*

2014 *Below Dreams*

Short

2022 *Safe*

2019 *AKA*
America

2018 *The Earth is Humming*

2017 *Alone*

2016 *Like*

Selected Screenings

2024 Lo Schermo Dell'Arte Film Festival, Florence Italy

2020 Sundance Film Festival, Park City, UT

2019 New Directors / New Films, New York, NY
Sundance Film Festival, Park City, UT
Hot Docs Film Festival, Ontario, CAN

2018 POP UP Magazine, San Francisco, CA
SXSW Film Festival, Austin, TX
AFI Docs, Silver Spring, MD
Sarasota Film Festival, Sarasota, FL
Hot Docs Film Festival, Ontario, CAN

2017 Episode 212, Queen Sugar, Oprah Winfrey Network, Los Angeles, CA
Rooftop Film Festival, New York, NY
Norwegian Film Festival, Haugesund, NO
Nantucket Film Festival, Nantucket, MA
Sheffield International Film Festival, Sheffield, UK
Hot Docs Film Festival, Ontario, CAN
Pan African Film Festival, Los Angeles, CA
Sundance Film Festival, Park City, UT
New York Times Op-Docs, New York, NY

2016 DokuFest, Prizren, XK

Field of Vision, The Intercept, New York, NY
SXSW Film Festival, Austin, TX

2015 Hammer Museum, Los Angeles, CA
US Embassy, Tel Aviv, IL
International Film Festival, Rotterdam, NL

2014 Prospect 3, New Orleans, LA
CPH:DOX I CPH:MARKET, Copenhagen, DN
Festival du Nouveau Cinéma, Montreal, CAN
New Orleans Film Festival, New Orleans, LA
TriBeCa Film Festival, New York, NY

2013 Rooftop Films, New York, NY

2007 “Video Revolutionaries,” Getty Museum, Los Angeles, CA

2001 Brooklyn International Bridge Film Festival, New York, NY

Select Lectures & Conversations

2021 Adam D. Kamil Guest Lecture, University of California, San Diego, CA
Conversation with Arthur Jafa and Mark Godfrey, Frieze Talks, London, UK
Q&A with Thelma Golden (virtual), Virtual Views, Museum of Modern Art (MoMA), NY
Q&A with Legacy Russell, Museum of Modern Art (MoMA), NY
Q&A moderated by Beandrea July (virtual), American Cinematheque

2019 Conversation with Huey Copeland, Lanka Tattersall, and Rebecca Matalon,
Museum of Contemporary Art, Los Angeles, CA
Conversation with Tommy Orange, RaMell Ross, Sky Hopinka, Amelia
Winger-Bearskin, Crystal Echo Hawk and Garrett Bradley, Sundance Film
Festival, Park City, UT